

**ANNUAL  
WATER COLOR  
AND  
MINIATURE  
EXHIBITIONS  
CATALOGUE**



**The Pennsylvania Academy  
of the Fine Arts  
1915**

J. E. Caldwell & Co.

*Pearls*  
*Diamonds*  
*and other*  
*Precious Stones*

902 Chestnut Street



MOST OF THE WORK IN THIS EXHIBITION IS FOR SALE AT STUDIO PRICES. INFORMATION IN REGARD TO SALES MAY BE HAD FROM THE SALES-MANAGER OR FROM ANY ATTENDANT IN THE GALLERIES OR AT THE OFFICE.

DUPLICATE PRINTS OF ETCHINGS CAN, IN MOST CASES, BE SUPPLIED.

The Schools of The Pennsylvania Academy of the Fine Arts train students in painting, sculpture and illustration. The success achieved by the Schools is testified to by the number of artists of great reputation who received their training in them.

The present instructors are : Cecilia Beaux, Hugh H. Breckenridge, Charles Grafly, Henry McCarter, Frank Miles Day, Joseph T. Pearson, Jr., Daniel Garber, Violet Oakley, Philip L. Hale, Emil Carlsen, Henry Erdmann Radasch, M.Sc., M.D., and Herbert E. Everett. Detailed information in regard to the Schools will gladly be furnished to any one interested in the subject. The second term of the present school year begins February 1, 1915, but students may enter at any time.

THE PENNSYLVANIA  
ACADEMY OF THE FINE ARTS  
FOUNDED 1805



THE PHILADELPHIA WATER COLOR CLUB  
THE PENNSYLVANIA SOCIETY  
OF MINIATURE PAINTERS

CATALOGUE OF THE THIRTEENTH  
ANNUAL PHILADELPHIA WATER  
COLOR EXHIBITION, AND THE  
FOURTEENTH ANNUAL EXHIBITION  
OF MINIATURES

NOVEMBER 7 TO DECEMBER 12, 1915



PHILADELPHIA  
1915



# MANAGEMENT OF THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

PRESIDENT,

JOHN FREDERICK LEWIS.

VICE-PRESIDENT,

CLEMENT B. NEWBOLD.

HONORARY VICE-PRESIDENT,

E. BURGESS WARREN.

DIRECTORS,

THEOPHILUS P. CHANDLER,

ALFRED C. HARRISON,

HERBERT M. HOWE, M.D.,

CLARENCE C. ZANTZINGER,

GEORGE H. MCFADDEN,

T. DEWITT CUYLER,

CLEMENT B. NEWBOLD,

ARTHUR H. LEA,

EDWARD T. STOTESBURY,

CHARLEMAGNE TOWER,

THEODORE N. ELY,

JOSEPH E. WIDENER,

FRANK H. CAVEN.

TREASURER,

GEORGE H. MCFADDEN.

SECRETARY,

JOHN ANDREW MYERS.

HONORARY CURATOR OF PRINTS,

SARAH MINIS HAYS.

CURATOR OF SCHOOLS,

ANNA T. BENNETT.

CURATOR OF PAINTINGS,

GILBERT S. PARKER.

SOLICITOR,

JOHN G. JOHNSON.

COMMITTEE ON EXHIBITIONS,

CLEMENT B. NEWBOLD, CHAIRMAN,

GEORGE H. MCFADDEN,

THEODORE N. ELY,

EDWARD T. STOTESBURY,

ALFRED C. HARRISON,

JOSEPH E. WIDENER.

# Officers and Members of the Philadelphia Water Color Club

1914

PRESIDENT,  
GEORGE WALTER DAWSON.

SECRETARY,  
THORNTON OAKLEY.

VICE-PRESIDENT,  
BLANCHE DILLAYE.

TREASURER,  
JOHN J. DULL.

## EXECUTIVE COMMITTEE

### THE OFFICERS AND

HUGH H. BRECKENRIDGE,  
ANNA WHELAN BETTS,

GEORGE M. HARDING,  
JESSIE WILLCOX SMITH.

## Honorary Members

CECILIA BEAUX,  
FLORENCE ESTÉ,  
JOHN MCLURE HAMILTON,

ALEXANDER HARRISON,  
MAXFIELD PARRISH,  
JOSEPH PENNELL,

JOHN S. SARGENT.

## Members

ELENORE PLAISTED ABBOTT,  
ELLEN WETHERALD AHRENS,  
W. L. AYLWARD,  
ETHEL FRANKLIN BETTS BAINS,  
PAULA HIMMELSBACH BALANO,  
ANNA WHELAN BETTS,  
SUSAN A. BRADLEY,  
HUGH H. BRECKENRIDGE,  
CHARLOTTE HARDING BROWN,  
EDWIN S. CLYMER,  
MARY RUSSELL FERREL COLTON,  
LUCY S. CONANT,  
COLIN CAMPBELL COOPER,  
EMMA LAMPERT COOPER,  
EMMASITA REGISTER CORSON,  
ALICE CUSHMAN,  
GEORGE WALTER DAWSON,  
BLANCHE DILLAYE,  
JOHN J. DULL,  
ELIZABETH SHIPPEN GREEN ELLIOTT,  
HERBERT E. EVERETT,  
W. W. GILCHRIST, JR.,  
BLANCHE GREER,  
GEORGE M. HARDING,  
W. A. HOFSTETTER,

ELIZABETH H. INGHAM,  
LAURA D. S. LADD,  
JOHN WESLEY LITTLE,  
DODGE MACKNIGHT,  
CLARA N. MADEIRA,  
DAVID B. MILNE,  
THORNTON OAKLEY,  
VIOLET OAKLEY,  
AMY OTIS,  
MARGARET PATTERSON,  
KATHERINE PATTON,  
HERBERT PULLINGER,  
MARGARET REDMOND,  
ALEXANDER ROBINSON,  
ALICE SCHILLE,  
SARAH C. SEARS,  
JESSIE WILLCOX SMITH,  
HENRY J. THOURON,  
FRED WAGNER,  
FRANK REED WHITESIDE,  
ELEANOR PALMER WILLIAMS,  
ALBERT PAUL WILLIS,  
LOUISE WOOD WRIGHT,  
N. C. WYETH,  
M. W. ZIMMERMAN.

## Deceased Members

EDWIN A. ABBEY,  
THOMAS P. ANSHUTZ,  
CHARLES E. DANA,

MAY S. HAYDOCK,  
MARGARETTE LIPPINCOTT.

# THE PHILADELPHIA WATER COLOR CLUB



## Jury of Selection

ANNA WHELAN BETTS,

COLIN CAMPBELL COOPER,

ARTHUR W. DOW,

HERBERT E. EVERETT,

GEORGE M. HARDING,

DAVID B. MILNE,

JOSEPH PENNELL.

## Hanging Committee

GEORGE WALTER DAWSON,

THORNTON OAKLEY.



# Officers and Members of the Pennsylvania Society of Miniature Painters



PRESIDENT,

EMILY DRAYTON TAYLOR.

VICE-PRESIDENT,

HARRY L. JOHNSON.

SECRETARY,

A. MARGARETTA ARCHAMBAULT.

TREASURER,

REBECCA BURD PEALE PATTERSON.

EXECUTIVE COMMITTEE,

ELLEN WETHERALD AHRENS,	AMY OTIS,	EVELYN PURDIE,
SARAH YOCUM MCFADDEN BOYLE,	MARY H. TANNAHILL.	

MEMBERS,

ELLEN WETHERALD AHRENS,	LYDIA EASTWICK LONGACRE,
A. MARGARETTA ARCHAMBAULT,	JEAN WILLIAMS LUCAS,
EULABEE DIX BECKER,	AMY OTIS,
ALICE BECKINGTON,	REBECCA BURD PEALE PATTERSON,
JOHANNA M. BOERICKE,	BERTHA E. PERRIE,
MARY W. BONSALE,	EVELYN PURDIE.
SARAH YOCUM MCFADDEN BOYLE,	HÉLOISE GUILLOU REDFIELD,
ELLA SHEPARD BUSH,	CARLOTA SAINT GAUDENS,
SALLY CROSS,	EDNA F. HUESTIS SIMPSON,
HELEN WINSLOW DURKEE,	LUCY MAY STANTON,
LUCIA FAIRCHILD FULLER,	MARIE JUDSON STREAN,
MARGARET FOOTE HAWLEY,	MARY H. TANNAHILL,
ANNE H. JOHNSON,	EMILY DRAYTON TAYLOR,
HARRY L. JOHNSON,	MABEL R. WELCH,
HELEN V. LEWIS,	ALICE RUSHMORE WELLS,

DECEASED MEMBERS,

LUDWIG E. FABER,	CAROLINE S. YARDLEY.
ISABEL NASH,	

THE PENNSYLVANIA SOCIETY  
OF MINIATURE PAINTERS



Jury of Selection

MARY W. BONSTALL,  
HARRY L. JOHNSON,

MARGARET KENDALL,  
HENRY MCCARTER,

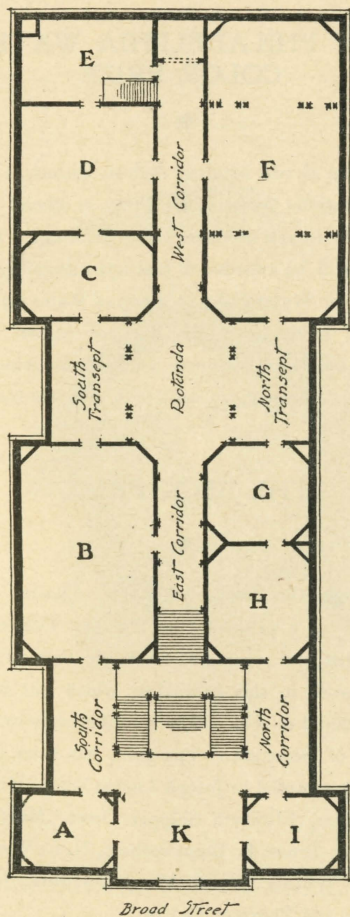
MARY H. TANNAHILL.

Hanging Committee

ELLEN WETHERALD AHRENS,

JOHANNA M. BOERICKE,

REBECCA BURD PEALE PATTERSON.



PLAN OF THE ACADEMY GALLERIES



## THE PHILADELPHIA WATER COLOR PRIZE



A prize of two hundred dollars, known as the Philadelphia Water Color Prize, is offered this year by friends of Water Color Painting. This prize will be awarded to that artist showing the strongest Water Color or group of Water Colors in the Exhibition. The Jury of Artists will make the award, but may withhold the prize if, in their judgment, no work is of sufficient merit.

## THE BECK PRIZE



Through the liberality of Mr. Charles W. Beck, Jr., a prize of One Hundred Dollars is awarded this year for the tenth time to the best work in this exhibition, which has been reproduced in color. The award is made by the Jury of Selection. The prize has been previously awarded to Joseph Lindon Smith, Henry McCarter, Elizabeth Shippen Green, Maxfield Parrish, Ernest L. Blumenschein, N. C. Wyeth, Jessie Willcox Smith, W. J. Aylward, Jules Guérin and Thornton Oakley.



HEAD OF A CHILD. BY MARY CASSATT



ITALIAN LANDSCAPE. BY COLIN CAMPBELL COOPER





THE ORIENTAL. BY JOHN McLURE HAMILTON



SEGOVIA: VIEW OF THE CATHEDRAL. BY ALEXANDER ROBINSON



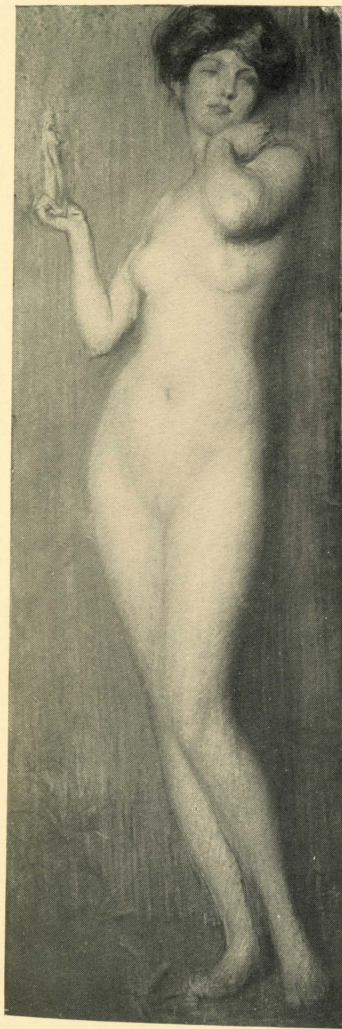
ALICE. BY DANIEL A. WEHRSCMIDT





THE BELFRY OF BRUGES. BY JOHN W. COTTON





SPIRIT OF ANTIQUE ART. BY PHILIP L. HALE

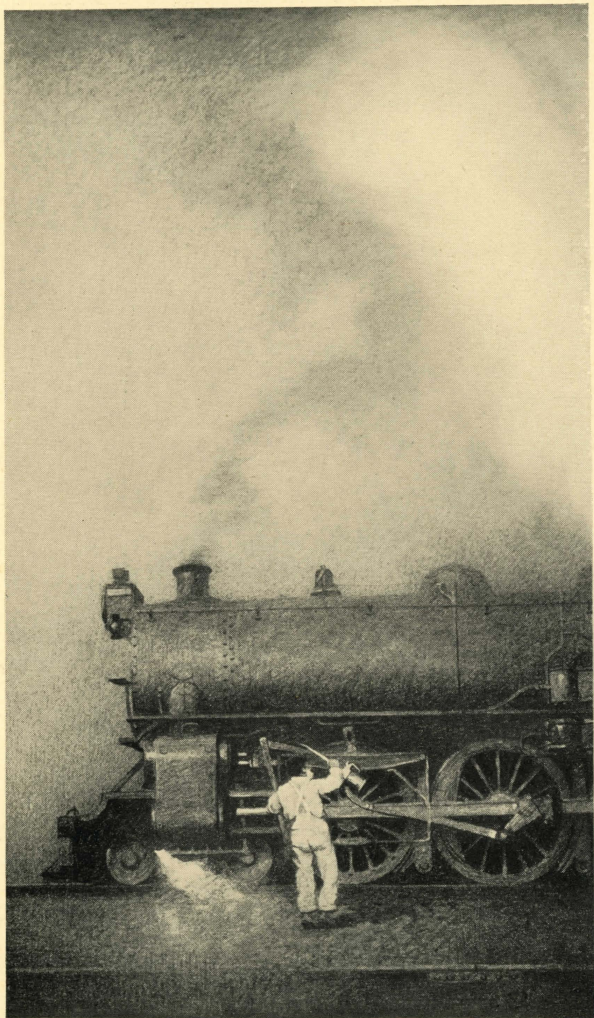


NEW GUINEA DANCE. BY GEORGE HARDING



THE OLD 'CELLIST. BY ELIZABETH SHIPPEN GREEN ELLIOTT



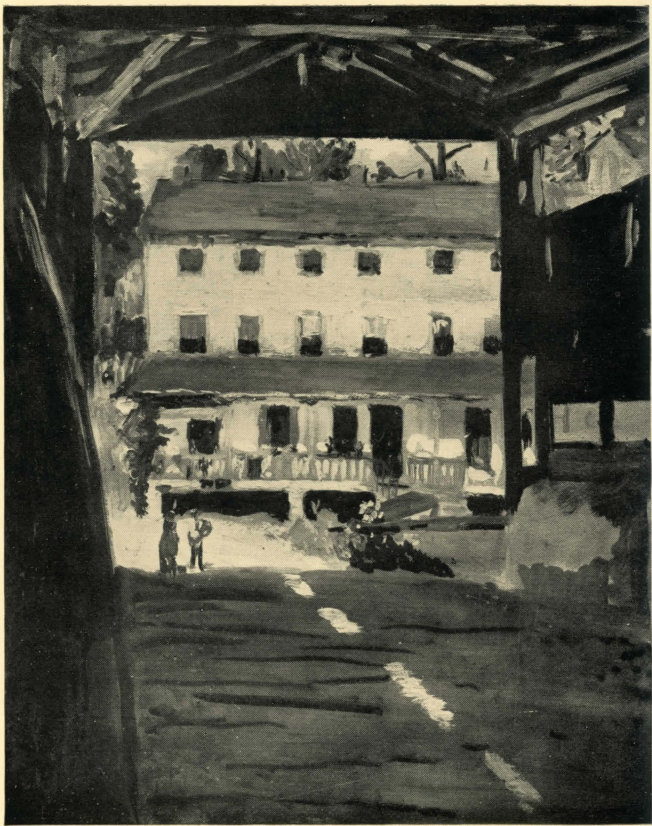


OILING THE LOCOMOTIVE. BY THORNTON OAKLEY





PORTRAIT: JOSEPH B. THOMAS, ESQ. BY CECILIA BEAUX



LOOKING THROUGH THE BRIDGE. BY FRED WAGNER



A COLORFUL STREET. BY ALICE SCHILLE





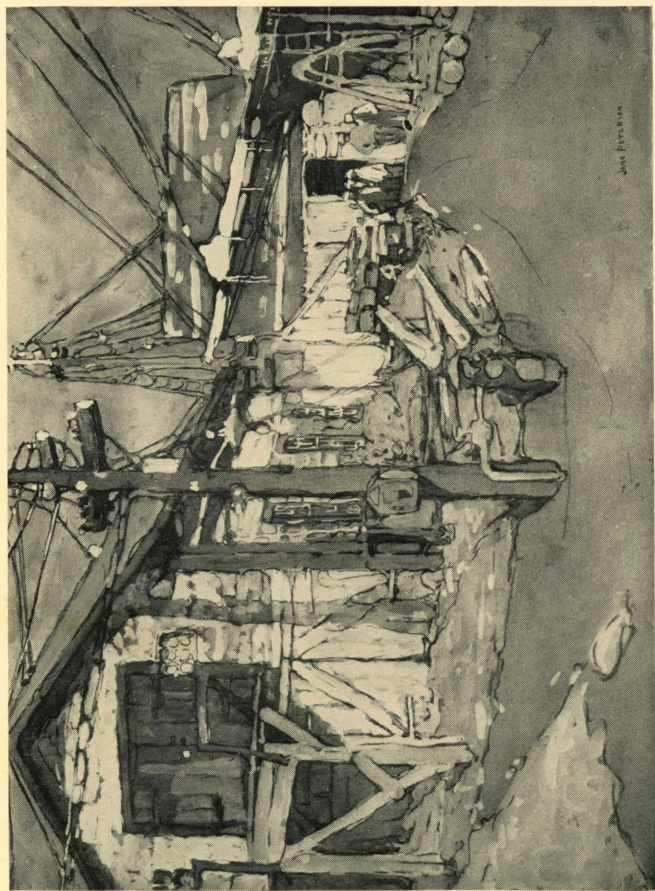
BYFIELD MEADOWS. BY HERBERT E. EVERETT





(Courtesy of Harper and Brothers)

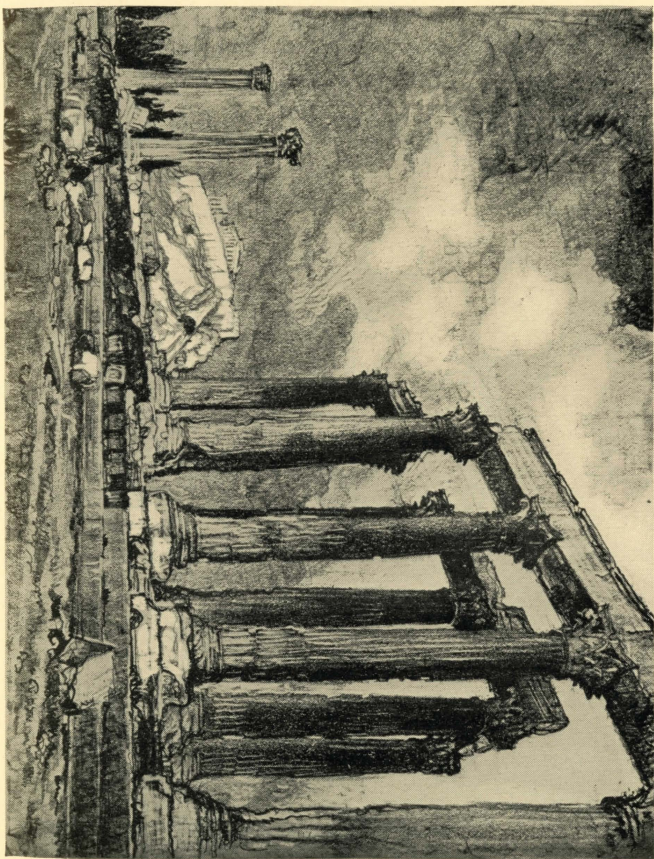
THE SURRENDER AT LAKE ERIE. BY W. J. AYLWARD



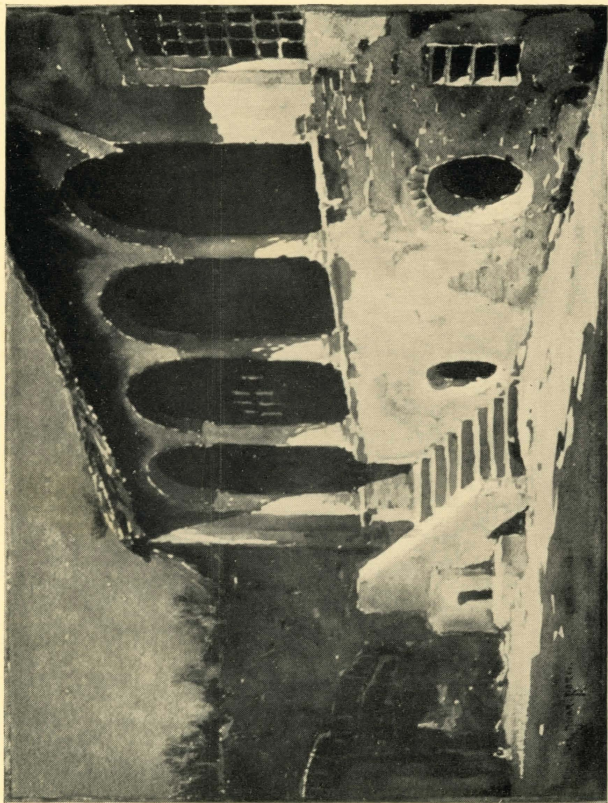
Jane Peterson

OLD SHIP YARD: GLOUCESTER. BY JANE PETERSON





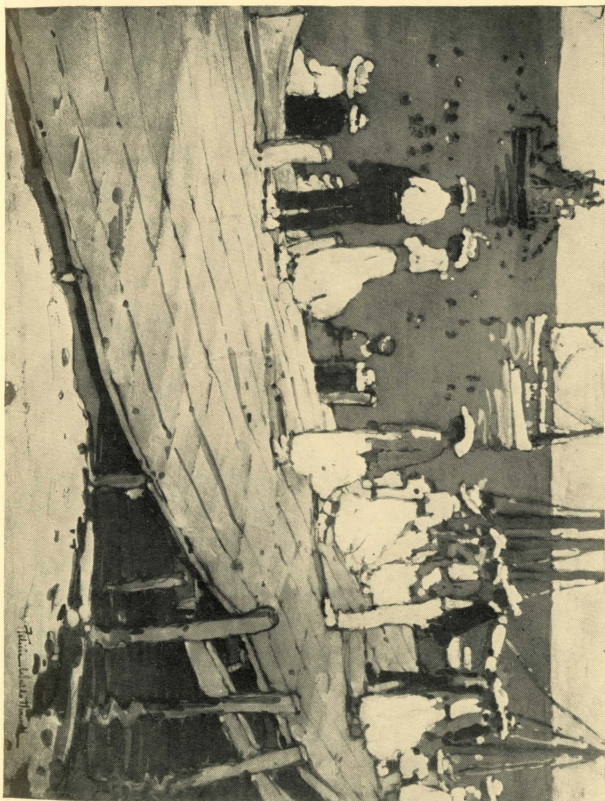
ACROPOLIS FROM THE TEMPLE OF JUPITER. BY JOSEPH PENNELL



SAN CESÁREO : ROME. BY CARL OSCAR BORG

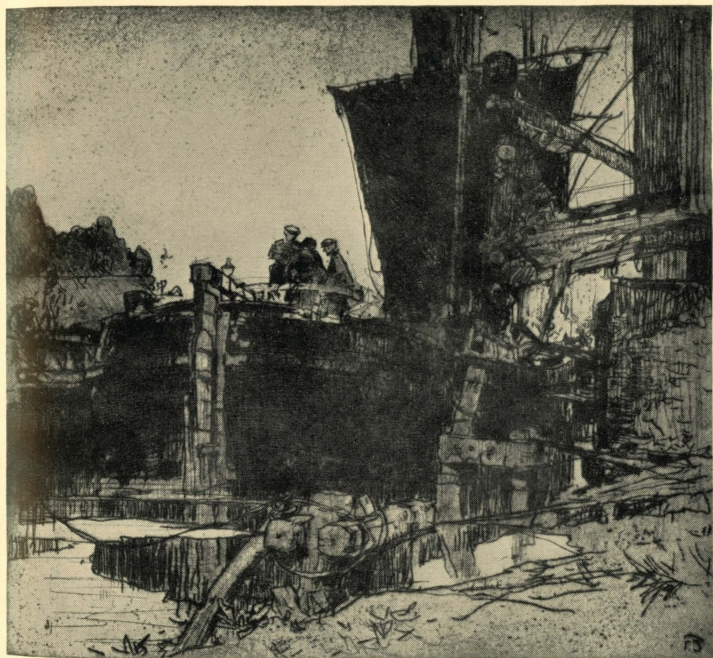


THE PIER. BY FELICIE WALDO HOWELL.





GOLDILOCKS, WILT THOU BE MINE? BY JESSIE WILLCOX SMITH



BARGES : BRUGES. BY FRANK BRANGWYN





GLOUCESTER BOATS, NO. I. BY HAYLEY LEVER



PORTRAIT: MRS. GEORGE W. CHADWICK. BY LAURA COOMBS HILLS



PORTRAIT: MISS ANNA V. S. MITCHELL, BY MARGARET KENDALL





ANNE ELLIOTT. BY EMILY DRAYTON TAYLOR



MISS POLLY PAGE. BY A. MARGARETTA ARCHAMBAULT



YOUTH. BY MARGARET FOOTE HAWLEY





LITTLE BOY BLUE. BY REBECCA BURD PEALE PATTERSON



MRS. W. G. HAAN. BY MABEL R. WELCH



MISS K. D. BY ELLEN WETHERALD AHRENS



CATALOGUE OF THE  
FOURTEENTH ANNUAL EXHIBITION  
OF MINIATURES.



GALLERY I.



MARTHA WHEELER BAXTER.

1 The Blue Scarf.

EMILIE ZECKWER DOONER.

2 Baby.

DOUGLAS ROBBINS.

3 Portrait: Marcia.

AMY OTIS.

4 Portrait: Mrs. Sterling.

BRENETTA HERRMAN CRAWFORD.

5 Portrait.

ELSIE DODGE PATTEE.

6 Chinese Beads.

HARRIETTE A. CLARK.

7 Portrait: Justice Peter A. Hendrick.

MINIATURES.

---

ELIZABETH F. WASHINGTON.

8 The Persian.

ESTHER M. JAMES.

9 Portrait: Rosamond Morse.

KATHARINE MCINTIRE.

10 Miles Brown.

DOUGLAS ROBBINS.

11 Portrait: Bianca.

A. MARGARETTA ARCHAMBAULT.

12 Topaz.

ROSINA C. BOARDMAN.

13 Portrait: Miss Clarinda Boardman.

MABEL R. WELCH.

14 Mrs. W. G. Haan.

GEORGE ALFRED WILLIAMS.

15 Pierre Ronsard.

MARY MCLAIN.

16 Miss C. L.

MARIA JUDSON STREAN.

17 Portrait: Miss Scott.

HALLIE CHAMPLIN FENTON.

18 A Man.

## MINIATURES.

---

ANNIE HURLBURT JACKSON.

19 Portrait: William Coffin, Jr.

BERTA CAREW.

20 The Red Carnation.

M. LESLEY BUSH-BROWN.

21 Portrait of a Baby.

CARLOTA SAINT GAUDENS.

22 Portrait.

HELENE TOERRING.

23 Miss E. C.

HELEN BODINE.

24 Portrait: Helen Cornelius.

ALICE BECKINGTON.

25 The Lady with the Zinnias.

PAMELA VINTON-STRUNZ.

26 Fairy Tales.

HÉLOÏSE GUILLOU<sup>^</sup> REDFIELD.

27 Portrait: Mrs. Norman Trump.

MARY W. BONSALE.

28 Study of a Child.

PAMELA VINTON-STRUNZ.

29 Girl with Fan.



## MINIATURES.

---

BERTHA COOLIDGE.

30 Portrait: Miss Hope Gray.

MARGARET FOOTE HAWLEY.

31 Portrait: W. E., Esq.

EDNA HUESTIS SIMPSON.

32 Mary Elizabeth.

A. W. S. SIEBERT.

33 Elizabeth.

ELLEN WETHERALD AHRENS.

34 Pietje.

F. MCGILLIVRAY KNOWLES.

35 Nature's Mirror.

ELLEN WETHERALD AHRENS.

36 Sister.

37 Henry and Jimmie.

38 Miss K. D.

F. MCGILLIVRAY KNOWLES.

39 English Meadow.

40 The Culprit.

MARGARET SILVIS.

41 Portrait.

MINERVA J. CHAPMAN.

42 Still Life.

43 Italia.

MINIATURES.

---

F. MCGILLIVRAY KNOWLES.

44 Evening.

45 The Intruder.

EMILY DRAYTON TAYLOR.

46 Portrait: Anne Elliott.

F. MCGILLIVRAY KNOWLES.

47 Spring.

SALLY CROSS.

48 Portrait: Miss Dorothy Robeson.

EMILY DRAYTON TAYLOR.

49 Portrait: Mrs. George A. Elliott.

50 Portrait: Miss Mary De Haven Dercum.

BEATRICE MILLIKEN BURT.

51 Portrait: Mademoiselle X.

PAMELA VINTON-STRUNZ.

52 Portrait: Miss L. A.

BEATRICE MILLIKEN BURT.

53 A Study in Black and White.

MARTHA WHEELER BAXTER.

54 Edna.

EVELYN PURDIE.

55 The Blacksmith.

JEANNE PAYNE-JOHNSON.

56 Little Simone.

## MINIATURES.

---

HANNAH CUTLER GROVER.

57 Portrait.

MARGARET KENDALL.

58 Portrait: Miss Anna V. S. Mitchell.

A. ELIZABETH HENDERSON.

59 Portrait.

ROSE LITTLEFIELD POTTER.

60 Portrait: Mrs. H. W. Littlefield.

EDITH SAWYER.

61 Portrait Study.

CONSTANCE CUMMING.

62 Portrait: Miss Olive Binyon.

EDITH SAWYER.

63 Portrait: Miss Adile Durlos.

MARGARET FOOTE HAWLEY.

64 Portrait: The Rev. F. I. Paradise.

MARGARET KENDALL.

65 Portrait: Miss Maria Trumbull Dana.

SALLY CROSS.

66 Portrait: Mrs. Joseph Baker.

MARGARET FOOTE HAWLEY.

67 Portrait: Mrs. Candace Wheeler.



## MINIATURES.

---

A. W. S. SIEBERT.

68 My Mother.

EDNA A. ROBISON.

69 Portrait: Grace French Evans.

MARGARET KENDALL.

70 Portrait: Miss Maria Trumbull Dana.

HELENE TOERRING.

71 A Study.

EDITH SAWYER.

72 Curly Locks.

JEAN ARNOT REID.

73 Miss Stanley.

AMY OTIS.

74 Portrait: Miss Marian Clark Luce.

HARRY L. JOHNSON.

75 South East Point.

SARAH YOCUM MCF. BOYLE.

76 Billie 3rd.

LAURA COOMBS HILLS.

77 Portrait: Miss Ruth Graves.

JEANNE PAYNE-JOHNSON.

78 The Little Japanese.

## MINIATURES.

---

LAURA COOMBS HILLS.

79 Portrait: Miss Edith Harlon.

80 Daffodils.

81 Portrait: Mrs. George N. Chadwick.

ELSIE DODGE PATTEE.

82 Rosina.

ROSE LITTLEFIELD POTTER.

83 Study of a Child.

ANNA M. WIRTH.

84 Portrait: Miss Hilda Leckey.

MATHIAS SANDOR.

85 Portrait: Mrs. J. C. Phillips.

HARRY L. JOHNSON.

86 North Creek.

ALICE T. SEARLE.

87 John.

THEODORA LARSH.

88 Blue Gauze.

MARTHA WHEELER BAXTER.

89 Portrait: Miss Molly Mitchell Trowbridge.

ANNIE HURLBURT JACKSON.

90 Ruth Coffin.

MARGARET FOOTE HAWLEY.

91 Portrait: Mrs. Charles Dudley Warner.

## MINIATURES.

---

HARRIETTE DRAPER GALE.

92 Portrait: Miss Florence Leach.

BEATRICE MILLIKEN BURT.

93 A Portrait.

MARGARET KENDALL.

94 Portrait: Mrs. Luzon Morris.

ADELYN BUSHNELL.

95 In Velvet and Furs.

ALICE PREBLE TUCKER DE HAAS.

96 Portrait: Philip Van R. Schuyler, Esq.

MARY H. TANNAHILL.

97 Portrait: Mrs. Margaret Dryden Brewer.

MARGARET FOOTE HAWLEY.

98 Youth.

A. MARGARETTA ARCHAMBAULT.

99 The Fur Coat.

100 Miss Polly Page.

REBECCA BURD PEALE PATTERSON.

101 Little Boy Blue.

LUCIA FAIRCHILD FULLER.

102 Lady in Chinese Coat.

A. MARGARETTA ARCHAMBAULT.

103 Miss M. A. H.



MINIATURES.

---

STELLA LEWIS MARKS.

- 104 Blue-Bow.
- 105 Sweet Seventeen.
- 106 1830.

CONSTANCE CUMMING.

- 107 Portrait: Miss Emily R. Perkins.

JEAN ARNOT REID.

- 108 A Gentleman of Verona.

EFFIE CORINA TRADER.

- 109 Study.

EDITH V. COWLES.

- 110 Study of My Father.
- 111 The Yellow Gown.

BERTHA COOLIDGE.

- 112 Eilleen.

ROSINA C. BOARDMAN.

- 113 From New England.

EMILIE ZECKWER DOONER.

- 114 Mary D.

EMMA HESS INGERSOLL.

- 115 A Maryland Gentleman.

BERTHA E. PERRIE.

- 116 The Blue Kimona.

MINIATURES.

---

HÉLOÏSE GUILLOU<sup>^</sup> REDFIELD.

117 Portrait: Mrs. Albert Gould.

BERTHA E. PERRIE.

118 A Spanish Man.

BERNICE P. ANDREWS FERNOW.

119 Portrait: Mrs. Wilmer Middleton  
Shallcross.

CONSTANCE CUMMING.

120 Portrait: General Sir Evelyn Wood, V.C.

GERTRUDE J. BARNES.

121 Eliana of Stavanger.

F. MCGILLIVRAY KNOWLES.

122-129 Case of 8 Miniatures. No. 1.

BERTHA COOLIDGE.

130 Portrait Head.

HELEN BODINE.

131 H. Louise Taylor.

BERNICE P. ANDREWS FERNOW.

132 Wilmer Middleton Shallcross, Esq.

A. ELIZABETH HENDERSON.

133 The Kindergarten Pupil.

*MINIATURES.*

---

HALLIE CHAMPLIN FENTON.

134 A Woman.

LUCY M. STANTON.

135 Arrangement in Black and White.

BERTHA E. PERRIE.

136 Peonies and Poppies.

HELEN BODINE.

137 Portrait.

MABEL B. SMITH.

138 Portrait.

HELEN BODINE.

139 Portrait.

EDNA A. ROBISON.

140 Jack.

MARY MCLAIN.

141 Miss M. L.

LUCY M. STANTON.

142 The Silver Goblet.

BERTHA E. PERRIE.

143 Beatrice.

MABEL B. SMITH.

144 Portrait of a Man.



*MINIATURES.*

---

CARLOTA SAINT GAUDENS.

145 Portrait.

ADRIANNA TUTTLE.

146 Edward Ely Paxson, Esq.

MARY FAIRCHILD.

147 Her First Portrait.

KATHARINE MCINTIRE.

148 Little Miss Bauer.

EDNA HUESTIS SIMPSON.

149 Edna Stiles.

HESLOPE PUREFOY.

150 A Study.

EDITH V. COWLES.

151 A Volendam Baby.

ETHEL FRANCES MUNDY.

152 Medallion Portrait: Eleanor and Marcia  
Hewling.

153 Medallion Portrait: Jane Cook.

EDNA HUESTIS SIMPSON.

154 Daddy.

155 Baby.

BERNICE P. ANDREWS FERNOW.

156 Helmar Lerski.

*MINIATURES.*

---

MILDRED JORDAN TUTTLE.

157 Reflections.

HESLOPE PUREFOY.

158 Portrait.

ROSINA C. BOARDMAN.

159 Vivian.

HELEN BODINE.

160 H. Baldwin.

A. W. S. SIEBERT.

161 Dr. Washington Gladden.

MABEL B. SMITH.

162 Portrait of a Child.

LILA CHASE.

163 Jean.

SALLY CROSS.

164 Portrait: George Moore, Esq.

LYDIA EASTWICK LONGACRE.

165 Portrait: Miss Florence Griswold.

ROBERT NORMAN HUDSPUT.

166 Portrait of a Gentleman.

ELIZABETH F. WASHINGTON.

167 Miss Harewood.

*MINIATURES.*

---

KATHARINE G. WELCH.

168 Mr. Marshall.

JEAN ARNOT REID.

169 Jane McGrath.

HELEN BODINE.

170 Robert Cornelius.

MATHIAS SANDOR.

171 Portrait: Mrs. Henry G. Pilch.

CATALOGUE OF THE FOURTEENTH  
ANNUAL EXHIBITION OF  
WATER COLORS.



GALLERY A.



IRENE WEIR.

- 201 Pomegranites and Bird (Water Color).

JOSEPH DUSHINSKY.

- 202 The Mill (Pastel).

- 203 Highbridge (Pastel).

HUGO BALLIN.

- 204 The Lute Player (Water Color).

ELIZABETH SHIPPEN GREEN ELLIOTT.

- 205 The Arbour (Oil).

JOSEPH DUSHINSKY.

- 206 Haarlem River (Pastel).

MARGARET FREEMAN.

- 207 The White Wall: Bermuda (Tempera  
Sketch).

- 208 Georgian Doorway: Bermuda (Tempera  
Sketch).



*WATER COLORS, ETC.*

---

FRED BROWNE.

209 Market Day at Moret-sur-Loing: France  
(Crayon Drawing).

210 Street in Quimperle: Brittany, France  
(Crayon Drawing).

HELEN SHARPLES BUTLER.

211 Summer Storm Clouds (Pastel).

FRED BROWNE.

212 Old Houses: Chartres, France (Crayon  
Drawing).

213 Quay: Havre, France (Crayon Drawing).

HELEN SHARPLES BUTLER.

214 October Mountains (Pastel).

FRED BROWNE.

215 Street in Quimperle: Brittany, France  
(Crayon Drawing).

216 Street in Chartres, France (Crayon  
Drawing).

HELEN SHARPLES BUTLER.

217 Cloud Study (Pastel).

CAROLINE S. GIBBONS.

218 The Blue Pool (Tempera).

GEORGE HARDING.

219 Cover Design (Water Color).

ELIZABETH FORBES DALLAM.

220 Portrait of a Baby (Water Color).

*WATER COLORS, ETC.*

---

LAURA WHEELER.

- 221 In the Park (Water Color and Charcoal).

TOD LINDENMUTH.

- 222 Barges (Block Print).

ELIZABETH FORBES DALLAM.

- 223 Awaiting the Sponge Back (Water Color).

- 224 His Protest (Water Color).

ALBERT L. GROLL.

- 225 Kit Carson's House: Taos, New Mexico  
(Crayola Drawing).

ELIZABETH FORBES DALLAM.

- 226 Portrait of a Baby (Water Color).

RAYMOND L. THAYER.

- 227 Virginia Cloud Design (Water Color).

- 228 Six Thirty P. M. (Water Color).

LAURA WHEELER.

- 229 Silks (Tempera and Water Color).

- 230 Afternoon Tea (Tempera and Water  
Color).

W. HALL.

- 231 Verticals (Water Color).

ETHEL PENNEWILL BROWN.

- 232 The Fruit Merchant: Senlis, France  
(Water Color).

W. HALL.

- 233 The Quarter Seats (Water Color).

GEORGE HARDING.

- 234 Australian Mining Town (Water Color).

NELLY LITTLEHALE UMBSTAETTER.

- 235 The Oaks (Water Color).

W. HALL.

- 236 Arch and Figure (Water Color).

ETHEL PENNEWILL BROWN.

- 237 The Butter Merchant: Senlis, France  
(Water Color).

ALBERT L. GROLL.

- 238 A Bit of Laguna, New Mexico (Crayon  
Drawing).

VIOLET OAKLEY.

- 239 Preliminary Studies for the Panel of the  
Constitution Committee, Philadelphia,  
1787. In the Cuyahoga County Court  
House, Cleveland, Ohio.

240 Drawing.

241 Drawing.

- 242 Portrait: Mrs. William James, Jr.  
(Drawing).

243 Drawing.

- 244 Portrait: Laurence Haynes, Esq.  
(Drawing).

245 Drawing.

- 246 Portrait: Cyrus F. Wicker, Esq.  
(Drawing).

247 Drawing.

248 Drawing.

249 Drawing.

250 Drawing.

*WATER COLORS, ETC.*

---

ALBERT L. GROLL.

- 251 A Street in Acama, New Mexico (Crayola Drawing).

GEORGE ALFRED WILLIAMS.

- 252 February (Water Color).  
253 Edge of the Marsh (Water Color).  
254 Monks of Rhedney (Water Color).  
255 The Dream of Life: The Aliens  
(Water Color).  
256 March (Water Color).

ELIZA D. GARDINER.

- 257 The New Toy (Block Print).

GEORGE ALFRED WILLIAMS.

- 258 October (Water Color).  
259 When the Wind Blows (Water Color).  
260 The Golden Glow (Water Color).

DONNA SCHUSTER.

- 261 A California Girl (Water Color).  
262 Fuchias and Columns of Fine Arts  
(Water Color).

ALBERT L. GROLL.

- 263 Acama Valley, New Mexico (Crayola Drawing).

C. ISABEL CAMPBELL.

- 264 Still Life (Water Color).



*WATER COLORS, ETC.*

---

ALBERT L. GROLL.

- 265 The Peaceful Town: Walpi, Arizona  
(Crayola Drawing).

ANNIE G. SYKES.

- 266 Old Walls: Cincinnati, Ohio (Water  
Color).

ALBERT L. GROLL.

- 267 Laguna Canyon, New Mexico (Crayola  
Drawing).

H. LYMAN SAYEN.

- 268 Interior: Tonal Synthesis (Pastel).

ALBERT L. GROLL.

- 269 The Plaza at Walpi, Arizona (Crayola  
Drawing).

ANNIE G. SYKES.

- 270 Mt. Adams: Cincinnati, Ohio (Water  
Color).

ALBERT L. GROLL.

- 271 A Street in Oraibi, Arizona (Crayola  
Drawing).

H. LYMAN SAYEN.

- 272 Interior: Color Synthesis (Pastel).

GRACE HACKETT.

- 273 A Garden by the Sea (Water Color).

ARTHUR C. GOODWIN.

- 274 Mt. Vernon Street: Boston (Pastel).

*WATER COLORS, ETC.*

---

AMY MALI HICKS.

275 Barberry (Water Color).

CHARLES EMILE HEIL.

276 Golden-crowned Kinglet (Water Color).

277 Blue Jay (Water Color).

278 Black-throated Blue Warbler (Water Color).

AMY MALI HICKS.

279 Sassafras Tree in Fruit (Water Color).

CHARLES EMILE HEIL.

280 Black-cap Chickadee (Water Color).

ELSA A. LAUBACH.

281 Verona, Italy (Colored Pencil).

MARGARET CROWELL.

282 A Corner House on Sunset Heights  
(Water Color).

PHILIP L. HALE.

283 Spirit of Antique Art (Pastel).

HARRY M. KURTZWORTH.

284 Xylograph III

ELSA A. LAUBACH.

285 Island of Capri (Crayon).

MARGARET CROWELL.

286 Street Corner in San Francisco (Water Color).

## GALLERY K.



MITTELDORFER STRAUS.

287 The Harbor: St. Ives (Water Color).

ALICE R. HUGER SMITH.

288 Moonrise (Water Color).

WALTER EMERSON BAUM.

289 Golden Afternoon (Pastel).

JOHN HENRY TWACHTMAN.

290 Landscape (Pastel).

SUSAN H. BRADLEY.

291 New York (Water Color).

M. BRADISH TITCOMB.

292 Fisherman's Field: Gloucester (Water  
Color).

FRANZ LESSHAFFT.

293 Indian Creek Cañon: Colorado (Water  
Color).

294 Above Timberline: Rockies (Water  
Color).

G. HOWARD HILDER.

295 East River N. Y. (Water Color).

*WATER COLORS, ETC.*

---

HERBERT E. EVERETT.

296 Byfield Meadows (Water Color).

CHARLES WARREN EATON.

297 Borghese Gardens: Rome (Pastel).

FRANZ LESSHAFFT.

298 Bear Creek Canon: Colorado (Water Color).

299 Rosalie: Rockies (Water Color).

300 Goliath: Rockies (Water Color).

R. KINSMAN-WATERS.

301 The Grind Organ Man (Water Color Drawing).

WILLIAM S. WOOD.

302 Winter (Pastel).

EMMA MENDENHALL.

303 The Bulletin Board: St. Ives (Water Color).

W. C. WATTS.

304 Going to Sun Glacier: National Park (Water Color).

305 Zara Dalmatia (Water Color).

CARL SCHMITT.

306 Floating Market: Spalato (Pastel).

F. M. LAMB.

307 Nimbus (Pastel).



*WATER COLORS, ETC.*

---

PAULA HIMMELSBACH BALANO.

- 308 Athens: City-lights and Acropolis (Water Color).

W. C. WATTS.

- 309 Mt. Wilbur: National Park (Water Color).

310 Road in Bosnia (Water Color).

311 Watering Trough: Bosnia (Water Color).

SYDNEY DALE SHAW.

- 312 Hermosa Beach (Water Color).

CLIFFORD W. ASHLEY.

- 313 Oysterman: Jamaica (Water Color).

E. PARKER NORDELL.

- 314 Tiny-folks' Merry-Go-Round (Water Color).

JESSIE WILLCOX SMITH.

- 315 Wee Willie Winkie: Kipling (Water Color).

HENRY W. RICE.

- 316 A Bermuda Home (Water Color).

N. C. WYETH.

- 317 A Beach Tragedy (Oil).

CHARLES WILLIAM HUDSON.

- 318 Tropic Shore (Water Color).

*WATER COLORS, ETC.*

---

JESSIE WILLCOX SMITH.

- 319 Baa Baa Black Sheep: Kipling (Water Color).

GERTRUDE B. BOURNE.

- 320 Adams and Madison (Water Color).

MARY SELLERS.

- 321 The Garden-Walk (Tempera).

RUEL CROMPTON TUTTLE.

- 322 Fifth Avenue (Water Color).

SUSAN H. BRADLEY.

- 323 Pond Lily (Water Color).  
324 Bohemian Vase (Water Color).  
325 Still Life: No. 2 (Water Color).

CLARA N. MADEIRA.

- 326 Interior: Senlis (Water Color).

SUSAN H. BRADLEY.

- 327 Still Life: No. 1 (Water Color).  
328 Carff Castle (Water Color).  
329 From Vevey: Switzerland (Water Color).  
330 From Chinatown (Water Color).

WALTER H. BROUGH.

- 331 The River Road (Pastel).

F. M. BELL-SMITH.

- 332 The Blue Haze of England (Water Color).

EMMASITA REGISTER CORSON.

333 Road to the Mill (Pastel).

334 Battery Place (Pastel).

EDWARD DUFNER.

335 Returning from Work\* (Water Color).

FRANK W. SHEAFER.

336 Moon Rise (Water Color).

EMMASITA REGISTER CORSON.

337 Edge of Woods (Pastel).

338 Solebury Farm (Pastel).

COLIN CAMPBELL COOPER.

339 Florence: Italy (Water Color).

ALICE R. HUGER SMITH.

340 The March Through the Morning Mist  
(Water Color).

WALTER EMERSON BAUM.

341 The Mill Country (Pastel).

COLIN CAMPBELL COOPER.

342 Clouds and Hills: Italy (Water Color).

343 Italian Landscape (Water Color).

ALICE R. HUGER SMITH.

344 Gray Evening (Water Color).

## NORTH CORRIDOR.



ELIZABETH SHIPPEN GREEN ELLIOTT.

345 The Hole in the Hedge (Oil).

ALICE WILLITS DONALDSON.

346 Weeds (Water Color).

MAX WEBER.

347 Hudson River (Water Color).

348 Melting Snow: Madison Square (Water Color).

HENRY MCCARTER.

349 The Rock Garden (Water Color).

HÉLÈNE IUNGERICH.

350 Flower Mood (Water Color).

MAX WEBER.

351 Interior of Theatre: The Stage  
(Water Color).

352 Flowers (Water Color).

STEWART REINHART.

353 Moment Musical (Water Color).

JULIETTE S. NICHOLS.

354 Landscape (Wood-block Print).

355 Landscape (Wood-block Print).



*WATER COLORS, ETC.*

---

ADA C. WILLIAMSON.

- 356 Mural Study: The Harvest (Tempera).

STEWART REINHART.

- 357 Persian Rhapsody (Water Color).  
358 Diana and the Sleeping Greek  
(Water Color).

JULIETTE S. NICHOLS.

- 359 Landscape (Wood-block Print).  
360 The Clouds (Wood-block Print).

JESSIE WILLCOX SMITH.

- 361 They: Kipling (Water Color).  
362 The Brushwood Boy: Kipling  
(Water Color).

HAROLD B. WARREN.

- 363 Light in the Woods (Water Color).  
364 Mt. Desert from Cranberry Island  
(Water Color).  
365 Near Zermatt (Water Color).

JESSIE WILLCOX SMITH.

- 366 One Foot Up, the Other Foot Down:  
Mother Goose (Water Color).

EDWIN S. CLYMER.

- 367 To the Cove (Pastel).

JESSIE WILLCOX SMITH.

- 368 Ring Around a Rosy: Mother Goose  
(Water Color).

*WATER COLORS, ETC.*

---

JESSIE WILLCOX SMITH.

- 369 Cover Design for Mother Goose (Water Color).
- 370 Goldilocks Wilt Thou be Mine? Mother Goose (Water Color).

EDWIN S. CLYMER.

- 371 Apple Trees (Pastel).

HAROLD B. WARREN.

- 372 A Shady Bank (Water Color).
- 373 Visp: Switzerland (Water Color).
- 374 On Cape Cod (Water Color).

ELIZABETH SHIPPEN GREEN ELLIOTT.

- 375 The Road to Rouen (Oil).
- 376 Alan of Lesley (Oil).

HARRY STONER.

- 377 Morning (Water Color).

ETHEL MARS.

- 378 The Pianist (Wood and Block Color Print).

ROBERT E. LOCKER.

- 379 Chinese Tassels (Color Drawing).

ADA GILMORE.

- 380 Parasols (Wood-block Print).

C. BERTRAM HARTMAN.

381 Lotophagi (Water Color).

ADA GILMORE.

382 Knitting (Wood-block Print).

HÉLÈNE IUNGERICH.

383 Night Impression, Yellow, Blue and Rose  
(Water Color).

384 Pavilions at Coney (Water Color).

ETHEL MARS.

385 Summer Garden (Wood-block Color  
Print).

MAX WEBER.

386 Still Life (Water Color).

FLORENCE WHITING.

387 Still Life (Tempera).

MAX WEBER.

388 A Dancer (Water Color).

FLORENCE WHITING.

389 Still Life (Tempera).

HÉLÈNE IUNGERICH.

390 Coney by Night (Water Color).

ADA GILMORE.

391 A Lock (Wood-block Print).

*WATER COLORS, ETC.*

---

ETHEL MARS.

392 Tango Tea (Wood-block Color Print).

ELIZABETH SHIPPEN GREEN ELLIOTT.

393 The Outside Stairs (Oil).

CORINNE CUNNINGHAM.

394 In Virginia (Water Color).



## GALLERY H.



### ARTHUR W. DOW.

- 395 November Color (Wood-block Print).
- 396 Evening Glow (Wood-block Print).
- 397 Gay-Head Cliffs (Wood-block Print, Hand Colored).
- 398 Little Venice: Ipswich, Massachusetts (Wood-block Print).
- 399 The Old Warehouse (Wood-block Print).
- 400 Sunset in the Pasture (Wood-block Print).
- 401 In Ipswich Marshes (Wood-block Print).
- 402 The Old Bridge (Wood-block Print).

### JANE PETERSON.

- 403 The Old Fishing Town (Water Color).
- 404 Old Ship Yard: Gloucester (Water Color).
- 405 The Pier (Water Color).

### FRANK REED WHITESIDE.

- 406 The Closing Day (Pastel).

### BEATRICE DOANE CRAIG.

- 407 Decorative Panel: Barrington (Water Color).

### JANE PETERSON.

- 408 The Wharves (Water Color).
- 409 Along the Docks (Water Color).

JOHN MCLURE HAMILTON.

- 410 Portrait: William T. Richards, Esq.  
(Pastel).

ALBERT PRENTICE BUTTON.

- 411 Fishing Dories: T Wharf, Boston (Water  
Color).

LYTTON BRIGGS BUEHLER.

- 412 Of the Sea: Number IV (Water Color).  
413 Of the Sea: Number II (Water Color).

FRANCES LEA.

- 414 Street in a German Village (Water  
Color).

PHILIP L. HALE.

- 415 Chequered Shade (Pastel).  
416 The Silver Screen (Pastel).  
417 Lilian (Pastel).  
418 Agnes (Pastel).  
419 A Wood Nymph (Pastel).

AMY OTIS.

- 420 Portrait: Miss Mary Emily Russell (Chalk  
Drawing).

LYTTON BRIGGS BUEHLER.

- 421 Of the Sea: Number III (Water Color).  
422 Of the Sea: Number V (Water Color).

ALICE WILLITS DONALDSON.

- 423 An Old Well (Pastel).

*WATER COLORS, ETC.*

---

JOHN MCLURE HAMILTON.

- 424 The Oriental (Pastel).

ALBERT PRENTICE BUTTON.

- 425 Cat-tails: Late Fall (Water Color).

FELICIE WALDO HOWELL.

- 426 The Village Street (Water Color).  
427 The Lonely Shore (Water Color).  
428 The Pier (Water Color).  
429 Tower Hill: Edgartown (Water Color).

GEORGE SITES.

- 430 Sunlight and Shadow (Pastel).

FELICIE WALDO HOWELL.

- 431 Old Fish Houses (Water Color).  
432 Along the Beach (Water Color).

THEODOSIA HAWLEY.

- 433 Butter and Eggs (Brush Drawing in India  
Ink and Water Color).  
434 Rue Anemone (Brush Drawing in India  
Ink and Water Color).  
435 Rue Anemone (Brush Drawing in India  
Ink and Water Color).  
436 White Crocus (Brush Drawing in India  
Ink and Water Color).  
437 French Snowdrops (Brush Drawing in  
India Ink and Water Color).  
438 Yellow Crocus (Brush Drawing in India  
Ink and Water Color).

EDWARD H. POTTHAST.

- 439 On the Beach (Water Color).

HERBERT PULLINGER.

- 440 The Blast Furnace (Water Color).

R. MCGILL MACKALL.

- 441 A Market in Sunny Spain (Tempera).

- 442 A Corner in a Paris Market (Water Color).

EDWARD H. POTTHAST.

- 443 At the Seaside (Water Color).

HERBERT PULLINGER.

- 444 Iron Mill at Bethlehem (Water Color).

BROR J. O. NORDFELDT.

- 445 Place de Contrescarpe: Paris (Pastel).

- 446 The Signs: Paris (Pastel).

GERTRUDE A. KAY.

- 447 Vagabonds (Water Color<sup>\*</sup>).

- 448 Pioneers (Water Color).

ALICE WILLITS DONALDSON.

- 449 The Combat (Water Color).

MARGARET J. PATTERSON.

- 450 Cedars: Cape Cod (Water Color).

- 451 Cape Cod Trees (Water Color).

GERTRUDE A. KAY.

- 452 Sand-Man Street (Water Color).

- 453 Golfers (Water Color).



EDITH EMERSON.

- 454 The Hill Country (Crayon).

BROR J. O. NORDFELDT.

- 455 Fourteenth of July: Paris (Pastel).  
456 The Butcher Shop: Paris (Pastel).

CHARLES WARREN EATON.

- 457 Italian Pines: Tivoli (Pastel).

ANNIE B. FOLGER.

- 458 Late Afternoon in the Hills (Pastel).

COLIN CAMPBELL COOPER.

- 459 Mountains near Verona: Italy (Water Color).  
460 Clouds and Mountains: Italy (Water Color).  
461 Italian Landscape (Water Color).  
462 Landscape in France (Water Color).  
463 Storm over Mountains: Italy (Water Color).  
464 A Shower on the Peaks: Italy (Water Color).

CHARLES WARREN EATON.

- 465 The Far-away Land (Pastel).

ANNIE B. FOLGER.

- 466 Nantucket Hills in October (Pastel).

M. W. ZIMMERMAN.

- 467 The Chalets at Night (Water Color).

*WATER COLORS, ETC.*

---

HERBERT PULLINGER.

468 The Furnace at Evening (Water Color).

IDA WELLS STROUD.

469 A Spring Song (Water Color).

CLARA STROUD.

470 They Toil Not They Spin Not (Water Color).

MARGARET CHAPLIN.

471 Venice Sketch: No. 2 (Water Color).

MARGARET PATTERSON.

472 The Old Orchard (Water Color).

NATHALIE MORRIS.

473 Gull Rock (Pastel).

474 From the Top of White Head (Pastel).

GERTRUDE KING.

475 Landscape Composition (Water Color).

476 Cottage in Cornwall (Water Color).

MARGARET CHAPLIN.

477 Venice Sketch: No. 1 (Water Color).

ELENORE PLAISTED ABBOTT.

478 Water (Water Color).

*WATER COLORS, ETC.*

---

MARGARET JORDAN PATTERSON.

- 479 The Pergola: Wilton Lockwood's Garden  
(Water Color).

F. LUIS MORA.

- 480 The Gossips: Sevilla (Water Color).

NELLY L. UMBSTAETTER.

- 481 November (Water Color).

F. LUIS MORA.

- 482 The Little Cafe (Water Color).  
483 The Court of Ambassadors: Alhambra  
(Water Color).  
484 On the Rambla: Barcelona (Water Color).  
485 Back of the Cathedral: Granada (Water  
Color).  
486 The Tajo: Ronda (Water Color).

NELLY L. UMBSTAETTER.

- 487 Autumn Sun (Water Color).

## GALLERY G.



Group of Water Colors and Drawings, Decorations and Studies for Settings and Costumes of the Diaghilew Russian Ballet and Russian Operas.

### LEON BAKST.

- 488 Mefistofeles: The Brocken.
- 489 The Suppliant: St. Sebastian.
- 490 Sleeping Woman.
- 491 Helen of Sparta: Page in the Suite of Menelas.
- 492 Confidant of Cleopatra.
- 493 Valet: The Butterflies.
- 494 Flower Bearer: Helen of Sparta.
- 495 Clarisses: Pisanelle.
- 496 Musician: Pisanelle.
- 497 Valse Noble: Carnival of Schumann.
- 498 Butterflies.
- 499 Mlle. Pavlowa as Ta-or.
- 500 The Martyr: St. Sebastian.
- 501 The Butterflies.
- 502 Nubian: Salome.
- 503 Butterflies.
- 504 A Slave: Cleopatra.
- 505 Helen of Sparta: Suite of Menelas.
- 506 Valet: The Butterflies.
- 507 Shepherds: Daphnis and Chloe.



LEON BAKST.

- 508 Shepherd: Helen of Sparta.
- 509 Master Anselm, The Surgeon: Pisanelle.
- 510 A Shepherd Dancing: Daphnis and Chloe.
- 511 Ballet, Hindoo: Orientale.
- 512 A Sacred Herb Bearer.
- 513 Pisanelle.
- 514 Brigands: Daphnis and Chloe.
- 515 Shepherd: Daphnis and Chloe.
- 516 Pisanelle.
- 517 Three Figures: Pisanelle.
- 518 Herdsmen: Helen of Sparta.
- 519 Prologue Priests: Pisanelle.
- 520 Shepherds: Helen of Sparta.
- 521 Servant of the Temple: Cleopatra.
- 522 Chamberlain: Pisanelle.
- 523 Warder and Executioner: Salome.
- 524 Costume for M. Nivikoff.
- 525 Three Figures: Pisanelle.
- 526 Shepherds: Helen of Sparta.
- 527 Messenger: Helen of Sparta.
- 528 Hungarian Dance.
- 529 Daphnis and Chloe: Design for Mural  
    Decoration.
- 530 Dancing Figures.
- 531 Shepherdess: Daphnis and Chloe.
- 532 Hungarian Dance.
- 533 Afternoon of a Faun.
- 534 A Man of the Crowd: The Blue God.
- 535 Servant: Thamar.
- 536 Bacchanale: Cleopatra.
- 537 Bearer of Sacred Vessels: The Blue God.

LEON BAKST.

- 538 Scheherazade Adolescent.
- 539 Karsavina as Chloe.
- 540 Ballet, Hindoo: Orientale.
- 541 Shepherdess: Daphnis and Chloe.
- 542 Fantaisie: Modern Costumes.
- 543 Goddess: The Blue God.
- 544 Christmas Gift.
- 545 Frontispiece.
- 546 Decoration for Act II: Pisanelle.
- 547 Greek Vase.
- 548 Love Punished.
- 549 Spanish Arab: Pisanelle.
- 550 Polonais.
- 551 Scheherazade: Almee.
- 552 Minstrel: Pisanelle.
- 553 Dancing Fakir: The Blue God.
- 554 Badin Fiesque: Pisanelle.
- 555 Musician: Pisanelle.
- 556 Notables.
- 557 Neapolitan: Pisanelle.
- 558 Fakir: The Blue God.
- 559 Master De Capone: Pisanelle.
- 560 Polonais: Boris Godounow.
- 561 Shepherd: Daphnis and Chloe.
- 562 Decoration for Act I: Pisanelle.
- 563 Study of Birches.
- 564 Decoration for Act I: Pisanelle.
- 565 Modern Costume.
- 566 Modern Costume.
- 567 Daphnis and Chloe.
- 568 Swallows and Mimosas: Study for Mural  
Decoration.

*WATER COLORS, ETC.*

---

LEON BAKST.

- 569 Landscape: Autumn.
- 570 Modern Costume.
- 571 Fantaisie: Modern Costume.
- 572 Fairies: Caricature.
- 573 In the Park.
- 574 Cul de Lampe.
- 575 Women of the Court: Pisanelle.
- 576 Women of the Court: Pisanelle.
- 577 Scheherazade.
- 578 Friend of the Queen: Thamar.
- 579 Prince of Tyre: Pisanelle.
- 580 Musician: Cleopatra.
- 581 Three Figures: Pisanelle.
- 582 Peasants: Helen of Sparta.
- 583 The Pisans: Pisanelle.
- 584 Three Polish Women: Boris Godounow.
- 585 Aglae: Modern Costume.
- 586 A Caucasian War Dance.
- 587 Three Figures in Polish Costume: Boris  
Godounow.
- 588 Two Ladies: Boris Godounow.
- 589 Serviteur: Pisanelle.
- 590 A Man of the Crowd: The Blue God.
- 591 The Beggar Woman: The Blue God.
- 592 Suite of the Queen: Thamar.
- 593 Two Shepherds: Daphnis and Chloe.
- 594 Attendants of Salome.
- 595 Prince of Galilee: Pisanelle.
- 596 The Gate of Candia.
- 597 Isis: Modern Costume.
- 598 Alcyone: Modern Costume.

LEON BAKST.

- 599 Fantaisie: Modern Costumes.
- 600 Decoration in Style of Veronese.
- 601 Portrait of Andrej Bely: Russian Poet.
- 602 Monster: The Blue God.
- 603 Dryade: Modern Costume.
- 604 Valse Noble: Carnival of Schumann.
- 605 Landscape at Corfu.
- 606 Iolante: Modern Costume.
- 607 Decoration for Act III: Pisanelle.
- 608 Page: Pisanelle.
- 609 Narrabot.
- 610 Negro: Pisanelle.
- 611 Boris Godounow.
- 612 Fantaisies: Modern Costume.
- 613 Helen of Sparta: Electra.
- 614 Shepherdess: Daphnis and Chloe.
- 615 Fernand Valar: Pisanelle.
- 616 Bearer of Sacred Herbs: The Blue God.
- 617 Archers: St. Sebastian.
- 618 Hindoo Woman: Orientale.
- 619 Adolescent: Helen of Sparta.



## NORTH TRANSEPT.



W. J. AYLWARD.

- 620 The United States and Macedonian  
(Water Color).
- 621 The Gun Deck (Water Color).
- 622 Perry at Lake Erie (Water Color).
- 623 The Mizzen Top of the Chesapeake  
(Water Color).
- 624 The Surrender at Lake Erie (Water Color).
- 625 Surrender of the Gueriere (Water Color).

CHARLES H. DAVIS.

- 626 In November (Sepia Drawing).
- 627 Woods at Twilight (Sepia Drawing).

ELIZABETH SHIPPEN GREEN ELLIOTT.

- 628 M. Joly and Pichon (Charcoal Drawing).
- 629 The Old 'Cellist (Charcoal Drawing).
- 630 The Suspected Suffragette (Charcoal  
Drawing).

CECILIA BEAUX.

- 631 Portrait: Joseph B. Thomas, Esq.  
(Drawing).

ELIZABETH SHIPPEN GREEN ELLIOTT.

- 632 The Silver Pencil (Charcoal Drawing).
- 633 Celemene's Diamonds (Charcoal Drawing).
- 634 The Visit to the Suffragette (Charcoal  
Drawing).

CHARLES H. DAVIS.

- 635 Moonrise (Sepia Drawing).
- 636 Lonely Farm (Sepia Drawing).

ELIZABETH SHIPPEN GREEN ELLIOTT.

- 637 Forcible Feeding (Charcoal Drawing).

SYDNEY M. CHASE.

- 638 The Privateers (Black and White Oil).

MILDRED MCMILLEN.

- 639 The Church at Etaples (Wood-block Print).

THORNTON OAKLEY.

- 640 The Pyrenees: The Maladetta from the Port de Venasque (Charcoal).
- 641 The Pyrenees: The Pic du Midi de Bigorre (Charcoal).
- 642 Torla in Aragon (Charcoal).

LILIAN WESTCOTT HALE.

- 643 Narcissus and Ivy (Black and White).

THORNTON OAKLEY.

- 644 The Pyrenees: Gavarnie Valley (Charcoal).
- 645 The Pyrenees: Valley d'Oueil (Charcoal).

MILDRED MCMILLEN.

- 646 Low Tide: Etaples (Wood-block Print).

HENRY HUNT CLARK.

647 Peacock (Pencil Drawing).

MILDRED MCMILLEN.

648 A Street in Etaples (Wood-block Print).

649 A Merry-go-round (Wood-block Print).

HENRY HUNT CLARK.

650 Peacock (Pencil Drawing).

TOD LINDENMUTH.

651 A Provincetown Wharf (Block Print).

HENRY HUNT CLARK.

652 Peacock (Pencil Drawing).

JOSEPH PENNELL.

653 Columns of the Aisles of the Parthenon  
(Drawing).

ERNEST DAVID ROTH.

654 Sun and Shadow on the Arno (Etching).

JOSEPH PENNELL.

655 The Acropolis from the Temple of Jupiter  
(Drawing).

HENRY HUNT CLARK.

656 Design for Tapestry Curtain (Pencil  
Drawing).

JOSEPH PENNELL.

657 Temple of Jupiter (Drawing).

*WATER COLORS, ETC.*

---

ERNEST DAVID ROTH.

658 Or San Michele: Florence (Etching).

ETTORE CASER.

659 Landscape (Etching).

ERNEST DAVID ROTH.

660 The Arch of the Conca: Perugia (Etching).

THORNTON OAKLEY.

661 Outside the Train Shed (Charcoal).

CHILDE HASSAM.

662 The Luxembourg Gardens (Etching).

ETTORE CASER.

663 The Quarry (Etching).

664 Bridge: Landscape (Etching).

THORNTON OAKLEY.

665 Oiling the Locomotive (Charcoal).

WILLIAM H. DRURY.

666 From London Bridge (Pencil Drawing).

GEORGE HARDING.

667 New Guinea Natives (Water Color).

668 New Guinea Natives (Water Color).

LILIAN WESTCOTT HALE.

669 Agnes (Black and White).



*WATER COLORS, ETC.*

---

GEORGE WASHINGTON SMITH.

670 Monterey Cyprus (Charcoal Study).

GEORGE HARDING.

671 Thursday Island Shop (Water Color).

672 The Sorcerer (Water Color).

CHARLES GRAFLY.

673 Line Drawing.

674 Line Drawing.

675 Line Drawing.

676 Line Drawing.

677 Line Drawing.

678 Line Drawing.

679 Line Drawing.

680 Line Drawing.

681 Line Drawing.

682 Line Drawing.

683 Line Drawing.

684 Line Drawing.

## GALLERY F.



MAURICE B. PRENDERGAST.

685 Beach (Water Color).

CHARLES DEMUTH.

686 Dunes (Water Color).

MAURICE B. PRENDERGAST.

687 Figures (Water Color).

688 Landscape (Water Color).

689 Marine (Water Color).

CHARLES DEMUTH.

690 Trees (Water Color).

MARY CASSATT.

691 Head of a Child (Water Color).

692 Mother and Child (Water Color).

M. W. ZIMMERMAN.

693 An Autumn Evening (Water Color).

R. MCGILL MACKALL.

694 Starlight: France (Water Color).

M. W. ZIMMERMAN.

695 On Piegan Pass (Water Color).

696 The Hanging Glacier (Water Color).

697 A Wet Night (Water Color).

*WATER COLORS, ETC.*

---

R. MCGILL MACKALL.

698 Portuguese Smugglers (Water Color).

DAVID B. MILNE.

699 Pointed and Full Forms (Water Color).

MARGUERITE ZORACH.

700 The River (Water Color on Silk).

CHARLES J. MARTIN.

701 On the Seine (Water Color).

WINSLOW HOMER.

702 Gloucester Schooner and Sloop (Water Color).

PAULA HIMMELSBACH BALANO.

703 Columns of the Parthenon (Water Color).

ALICE SCHILLE.

704 Joyous Color of the East Side (Water Color).

705 Beach at Coney Island (Water Color).

706 East Side Wash Lines (Water Color).

707 What the East Side is Like (Water Color).

R. KINSMAN-WATERS.

708 Old Clothes Shop (Water Color Drawing).

ALICE SCHILLE.

709 A Colorful Street (Water Color).

710 Coney Island: Evening (Water Color).

WINSLOW HOMER.

711 At Sundown (Water Color).

PAULA HIMMELSBACH BALANO.

712 Parthenon: Afterglow (Water Color).

DAVID B. MILNE.

713 Black Cores (Water Color).

MARGUERITE ZORACH.

714 Summer (Water Color on Silk).

CHARLES J. MARTIN.

715 Riverside Park (Water Color).

ALEXANDER ROBINSON.

716 Mariners: No. 2 (Drawing).

GEORGIANA NEWCOMB BROWN.

717 Washington Square (Pencil, Colored).

MARY BACON JONES.

718 Under the Pier (Block Print).

ALEXANDER ROBINSON.

719 Martigues (Drawing).

LUCY W. HURRY.

720 Two Panels, The Promenade (Water  
Color).

ALEXANDER ROBINSON.

721 Mariners (Drawing).



*WATER COLORS, ETC.*

---

GEORGIANA NEWCOMB BROWN.

- 722 Independence Square (Colored Pencil Sketch).

MARY BACON JONES.

- 723 Fish Houses (Block Print).

MARY LANGTRY.

- 724 Palisades of the Hudson (Water Color).

BEATRICE DOANE CRAIG.

- 725 Barrington River: Nova Scotia (Water Color).

HAZELTINE FEWSMITH.

- 726 Phlox (Water Color).

ALEXANDER ROBINSON.

- 727 Decoration: Tropical Fruit (Water Color).

- 728 Girl with a Pain in Her Side (Water Color).

- 729 Kamar-ez-Demán (Water Color).

- 730 Native: Jamaica (Water Color).

- 731 Decoration: New Lamps for Old (Water Color).

- 732 Decoration: The Five Maidens (Water Color).

- 733 Spanish Harbor (Water Color).

- 734 Persian and Slave-girl. (Water Color).

- 735 Segovia (Water Color).

- 736 The News: Martinique (Water Color).

- 737 Algerian (Water Color).

FRANCES J. WHITLOCK.

738 A Bit of Color (Chalk).

ETHEL MARS.

739 A Caller (Color Print from Wood-block).

ALEXANDER ROBINSON.

740 Town: South of France (Drawing).

EDNA BOIES HOPKINS.

741 Two Dahlias (Color Print from Wood-blocks).

742 Orange Sunflower (Color Print from Wood-blocks).

ALEXANDER ROBINSON.

743 French Fishing Village (Drawing).

LUCY W. HURRY.

744 The Promenade (Water Color).

ALEXANDER ROBINSON.

745 Village in the Alps (Drawing).

EDNA BOIES HOPKINS.

746 Yellow Dahlia (Color Print from Wood-blocks).

747 Pink and Red Dahlias (Color Print from Wood-blocks).

CHARLES WILLIAM HUDSON.

748 Sunset (Water Color).

WILLIAM SILVA.

749 The Quiet of Evening (Water Color).

CHARLES LIVINGSTON BULL.

750 The Dead Birch (Water Color).

ALICE WILLITS DONALDSON.

751 A Window (Water Color).

CHARLES LIVINGSTON BULL.

752 At the Drinking Place (Water Color).

753 Jaguar and Morpho (Water Color).

754 The Leopard's Den (Water Color).

CORINNE CUNNINGHAM.

755 Hollyhocks (Water Color).

W. A. HOFSTETTER.

756 Through the Woods: Pleasant Mills,  
N. J. (Pastel).

L. HARLEHURST VINTON.

757 Old Houses: Tours (Water Color  
Drawing).

JOHN J. DULL.

758 Addingham: Sketch No. 7 (Water Color).

AMOS W. ENGLE.

759 Spring Pattern: No. 1 (Water Color).

E. A. TREGO.

760 The Mill Race (Water Color).

JOHN J. DULL.

- 761 Addingham: Sketch No. 1 (Water Color).
- 762 Addingham: Sketch No. 4 (Water Color).
- 763 Addingham: Sketch No. 6 (Water Color).
- 764 Addingham: Sketch No. 5 (Water Color).
- 765 Addingham: Sketch No. 3 (Water Color).
- 766 Addingham: Sketch No. 2 (Water Color).
- 767 West Philadelphia Corner (Water Color).

AMOS W. ENGLE.

- 768 Architectural Pattern (Water Color).
- 769 Spring Pattern: No. 2 (Water Color).

LEON BAKST.

- 770 King Kreon: Antigone (Water Color).
- 771 Chateau Polonais: Boris Godounow  
(Water Color).
- 772 Decoration for Orientale (Water Color).
- 773 Sketch for the Decoration for the After-  
noon of a Faun (Water Color).
- 774 Helen of Sparta (Water Color).
- 775 Decoration for Act I: Daphnis and Chloe  
(Water Color).
- 776 Mystic Tree, Act IV: St. Sebastian  
(Water Color).
- 777 Prologue for Pisanelle (Water Color).

HAYLEY LEVER.

- 778 East Gloucester (Water Color).
- 779 Gloucester Boats: No. II (Water Color).
- 780 Gloucester: Sunset II (Water Color).
- 781 Gloucester Boats: No. III (Water Color).
- 782 Gloucester: Sunset I (Water Color).
- 783 Gloucester: Sunset III (Water Color).
- 784 Gloucester Boats: No. I (Water Color).
- 785 Essex Landscape (Water Color).



FRED WAGNER.

786 Summer Afternoon (Water Color).

CHARLES C. FARLEY.

787 Wash Day in Maine (Water Color).

GEORGE ALFRED WILLIAMS.

788 The Squall (Water Color).

ALEXIS B. MANY.

789 Polychrome: No. 1 (Water Color on Linen).

GEORGE ALFRED WILLIAMS.

790 When the Geese Fly (Water Color).

FRED WAGNER.

791 Late Summer (Water Color).

792 The Hillside (Water Color).

793 Looking Through the Bridge (Water Color).

794 The Red Barn (Water Color).

795 The Poplars (Water Color).

796 Bridge on Darby Creek (Water Color).

ALEXIS B. MANY.

797 Polychrome: No. 2 (Water Color on Linen).

GEORGE ALFRED WILLIAMS.

798 Wild Ducks: Coast of Maine (Water Color).

FRED WAGNER.

799 Late Afternoon (Water Color).

G. HOWARD HILDER.

800 Early Morning in Washington Square  
(Water Color).

GEORGE ALFRED WILLIAMS.

801 The Bent Tree (Water Color).

GEORGE HARDING.

802 New Guinea Dance (Water Color).

803 In the Tropics (Water Color).

SARAH C. SEARS.

804 Japanese Lilies (Water Color).

FRANCIS McCOMAS.

805 Monterey Street (Water Color).

SARAH C. SEARS.

806 White Gladioli Against Chinese Rug  
(Pastel).

807 Study of White Lilies (Pastel).

808 Still Life (Water Color).

CARL OSCAR BORG.

809 San Cesáreo: Rome (Water Color).

GEORGE HARDING.

810 Sourabaya Harbor (Water Color).

811 South Sea Trader (Water Color).

*WATER COLORS, ETC.*

---

FRANCIS MCCOMAS.

- 812 Mesa and Village: Arizona (Water Color).
- 813 Sichomovi: Arizona (Water Color).
- 814 Ballard Farm (Water Color).
- 815 The Village of Peace (Water Color).
- 816 Monterey Pine Trees (Water Color).
- 817 The Blue Country: Arizona (Water Color).
- 818 Mesa Village: Arizona (Water Color).
- 819 Hollister Place (Water Color).

LUCY S. CONANT.

- 820 Sea Anemones (Water Color).
- 821 Blue and Green (Water Color).
- 822 Barnacles in Sun (Water Color).
- 823 The Tapestry Pool (Water Color).
- 824 The Kelpie's Flow (Water Color).
- 825 Flame (Water Color).

E. VARIAN COCKCROFT.

- 826 Lonely House: Lake Umbagog (Pastel).
- 827 View from Pine Hill: Ogunquit (Pastel).
- 828 Cherry Mountain (Pastel).

MARY CASSATT.

- 829 Mother and Child (Water Color).
- 830 Mother and Child (Water Color).

E. VARIAN COCKCROFT.

- 831 Saddle Back Mountain (Pastel).
- 832 Near Grafton Notch (Pastel).
- 833 Pine Hill: Ogunquit (Pastel).

LUCY S. CONANT.

- 834 The Deep Pool (Water Color).
- 835 Royalty (Water Color).
- 836 The Lilac Pool (Water Color).
- 837 Mother of Pearl (Water Color).
- 838 The Sunlit Pool (Water Color).
- 839 Blue Kelp (Water Color).

CHARLES HOPKINSON.

- 840 Japanese Tree (Water Color).
- 841 Evening (Water Color).
- 842 Lubec: Maine (Water Color).
- 843 Orange and Blue (Water Color).
- 844 Effect of Light (Water Color).
- 845 In May (Water Color).
- 846 In Harbor (Water Color).
- 847 Entrance to a Harbor (Water Color).

MARY CASSATT.

- 848 Head of a Child (Water Color).
- 849 Mother and Child (Water Color).

FREDERIC NUNN.

- 850 Snow and Sea (Pastel).
- 851 Dunes in Winter (Water Color).
- 852 Seascape (Water Color).
- 853 Rolling Clouds (Water Color).
- 854 September Day (Pastel).
- 855 The Peacock Sky (Pastel).



## ROTUNDA AND WEST CORRIDOR.



BEATRICE S. LEVY.

856 Field Museum: Chicago (Color Etching).

857 Rainy Night (Color Etching).

F. BRANGWYN.

858 Apse of St. Walburgh (Etching).

859 Butcher's Shop (Etching).

BEATRICE S. LEVY.

860 Song of Summer (Color Etching).

861 Central Park Impression: New York  
(Color Etching).

PEDRO J. LEMOS.

862 Plowing Time (Color Etching).

863 A Summer Evening (Color Etching,  
Aquatint).

ERNEST HASKELL.

864 The Hill Top (Stipple Engraving).

PEDRO J. LEMOS.

865 Fishing Day (Color Etching).

866 Along the Road (Color Aquatint).

FRANKLIN T. WOOD.

867 Old Man of Taormina (Etching).

JOSEPH PENNELL.

868 Independence Hall: The Liberty Bell  
(Lithograph).

DOROTHY STEVENS.

869 Malines: Belgium (Etching).

JOSEPH PENNELL.

870 Independence Hall: The Facade  
(Lithograph).

871 Independence Hall: Desk on Which the  
Declaration Was Signed (Lithograph).

872 Carpenter's Hall: Philadelphia (Litho-  
graph).

DOROTHY STEVENS.

873 The Jade Bracelet (Etching).

JOSEPH PENNELL.

874 Independence Hall: Long Room Where  
Continental Congress Met (Litho-  
graph).

875 The Cathedral: Philadelphia (Litho-  
graph).

876 Independence Square (Lithograph).

DOROTHY STEVENS.

877 St. Jacques: Dieppe (Etching).

RALPH M. PEARSON.

- 878 Elverhoj Studios (Etching).
- 879 Dard Hunter's Mill (Etching).
- 880 Site of New Field Museum: Chicago  
(Etching).
- 881 The Track Gang (Etching).

HELEN HYDE.

- 882 The Chase (Wood-cut).

PECHAM W. NAHL.

- 883 Monterey Cyprus (Monotype).

HELEN HYDE.

- 884 Cherry Rain (Wood-cut).

XAVIER MARTINEZ.

- 885 Golden Hills (Color Monotype).

CLARK HOBERT.

- 886 The Rendezvous (Color Monotype).

XAVIER MARTINEZ.

- 887 Evening (Color Monotype).

CLARK HOBART.

- 888 Colonial Days (Color Monotype).
- 889 The Bridesmaids (Color Monotype).
- 890 Homeward (Color Monotype).

XAVIER MARTINEZ.

- 891 Valkyrie of the Sea (Color Monotype).

HELEN HYDE.

892 The Return (Wood-cut).

XAVIER MARTINEZ.

893 The Golden Hour (Color Monotype).

HELEN HYDE.

894 Baby-Talk (Wood-cut).

PECHAM W. NAHL.

895 Silver Light (Monotype).

DOROTHY STEVENS.

896 Antwerp (Etching).

FERD. SCHMUTZER.

897 Feeding the Geese (Etching).

CHARLES B. KEELER.

898 Bazaar of the 200,000 Articles: Quimper  
(Etching).

899 Old Houses: Place Terre-au-Duc: Quimper  
(Etching).

CLIFFORD I. ADDAMS.

900 Lime House (Etching).

901 San Georgio Doorway (Etching).

CHARLES B. KEELER.

902 Ronda, the Impregnable (Etching).



ALLEN LEWIS.

- 903 Sun Dial: Columbia University (Dry Point).
- 904 Closing Curtain (Dry Point).

ERNEST HASKELL.

- 905 The Gen. Sherman: Sequoia Gigantea (Etching).

DANIEL WEHRSCMIDT.

- 906 Alice (Lithograph).

FRANKLIN T. WOOD.

- 907 The Dry Brook (Etching).

C. W. CHADWICK.

- 908 Death of Braddock, after Howard Pyle (Wood Engraving).
- 909 A Riff Moor, after Francis Day (Wood Engraving).

CHARLES B. KEELER.

- 910 Barrio, San Francisco: Ronda (Etching).

C. W. CHADWICK.

- 911 Needlework, after Harry Townsend (Wood Engraving).
- 912 Bereavement, after Emile Adam (Wood Engraving).

M. W. ZIMMERMAN.

- 913 The Wind Blown Pine (Water Color).

SHERWOOD FLOWER.

914 Rising Clouds (Landscape).

ANNIE B. FOLGER.

915 Sand Dunes: Nantucket (Pastel).

MARY PARKER KORNHAUSER.

916 Still Life (Water Color).

LIZBETH C. HUNTER.

917 Garden at Cherry Croft (Pastel).

JOSEPH LEWIS WEYRICH.

918 Woman Driving a Cow (Water Color).

CHARLES P. GRUPPE.

919 In September (Water Color).

LIZBETH C. HUNTER.

920 Garden at Cherry Croft (Pastel).

HÉLOÏSE GUILLOU REDFIELD.

921 Sea Spruce: Bermuda (Water Color).

ELIZABETH FORBES DALLAM.

922 Portrait of a Baby (Water Color).

FRANCES LEA.

923 Tauber Valley: Rothenberg (Water Color).

HENRY BILL SELDEN.

924 Portrait: My Father (Lithograph).

*WATER COLORS, ETC.*

---

WILLIAM S. WOOD.

925 Marine: No. 1 (Pastel).

DONNA SCHUSTER.

926 Educational Fountain and Dome of Fine  
Arts (Water Color).

G. HOWARD HILDER.

927 Morning on the Beach (Water Color).

CARL SPRINCHORN.

928 Night Types: Copenhagen (Water Color).

ELIZABETH SHUFF TAYLOR.

929 March Sky (Pastel).

HENRY HUNT CLARK.

930 Peacock (Pencil Drawing).

ROBERT MARTIN.

931 Autumn Afternoon (Water Color).

LYTTON BRIGGS BUEHLER.

932 Of the Sea: No. 1 (Water Color).

FLORENCE WHITING.

933 Still Life (Tempera).

GRACE HACKETT.

934 After a Storm (Water Color).

R. MCGILL MACKALL.

935 Decorative Design (Water Color).

STEWART REINHART.

936 The Dream Opal (Water Color).

ROBERT MARTIN.

937 Surf (Water Color).

938 Monhegan (Water Color).

WILLIAM ZORACH.

939 Scene: New York (Water Color).

CARL SPRINCHORN.

940 On the Bosphorus (Ink and Water Color Drawing).

C. BERTRAM HARTMAN.

941 Pearl Diver (Water Color).

GERTRUDE A. LAMBERT.

942 Sketch: Chinese Fiend (Water Color).

MARY LOWELL LLOYD.

943 Chinese People Going to the Play (Water Color).

EDITH EMERSON.

944 Isles of Shoals (Crayon).

MARY LOWELL LLOYD.

945 Chinese People Going to the Play (Water Color).

EDITH EMERSON.

946 In Switzerland (Crayon).



FLORENCE WYMAN.

947 Gladys (Water Color).

ELIZABETH SCHWARZ.

948 Lily Pond (Water Color).

ALEXIS B. MANY.

949 Polychrome: No. 3 (Water Color on  
Linen).

MARY LOWELL LLOYD.

950 Chinese People Going to the Play (Water  
Color).

GERTRUDE A. KAY.

951 Humoreske (Water Color).

JOHN WINSTANLEY BREYFOGLE.

952 The Straw Morion (Water Color).

MARY LOWELL LLOYD.

953 Chinese People Going to the Play (Water  
Color).

TOD LINDENMUTH.

954 The Runway (Block Print).

EDWIN AUGUSTUS MOORE.

955 Snow Scene (Water Color).

FLORENCE BRADSHAW BROWN.

956 Beatrice (Water Color).

STEWART REINHART.

- 957 Embarkation for the Sweet Waters  
(Water Color).

MORRIS MOLARSKY.

- 958 Sketch in Pencil and Wash.  
959 Pencil and Wash Drawing.  
960 The New Model.

CHARLES L. A. SMITH.

- 961 The Last Days of Summer (Water Color).

M. BRADISH TITCOMB.

- 962 Over the Roofs (Water Color).

HENRY BILL SELDEN.

- 963 The Evening Boat (Water Color).

MORRIS MOLARSKY.

- 964 Sketch for Portrait.  
965 A Study in Pencil.  
966 The Bather (Pencil and Water Color).

FLORENCE BRADSHAW BROWN.

- 967 Polishing Day (Water Color).

E. M. COXE YOUNG.

- 968 The Work Shop (Water Color).

CHARLES WARREN EATON.

- 969 The Jungfrau (Pastel).

D. S. MACLAUGHLAN.

970 Treviso Waters (Etching).

971 Sunlight and Shadow: No. 3 (Etching).

972 Venetian Noontide (Etching).

J. ANDRE SMITH.

973 Mill at Abbeville (Etching).

D. S. MACLAUGHLAN.

974 Road Song: No. 1 (Etching).

GEORGE T. PLOWMAN.

975 Passage de Patriarchs: Paris (Etching).

J. ANDRE SMITH.

976 Campo Maria Nova: Venice (Etching).

GEORGE T. PLOWMAN.

977 Cleveland Tower: Princeton University  
(Etching).

978 Notre Dame: Paris (Etching).

979 Rue de Prêtres: St. Severin, Paris  
(Etching).

J. ANDRE SMITH.

980 Riva: Venice (Etching).

ELIZABETH COLWELL.

981 Winter (Etching).

J. ANDRE SMITH.

982 Fecamp (Etching).

ELIZABETH COLWELL.

983 The Pig Sty (Etching).

984 Skaneateles Hills (Etching).

985 Four Willows by the Stream (Etching).

GEORGE SENSENEY.

986 The Stricken Tree.

987 Moonrise.

HERMAN A. WEBSTER.

988 Old Market: Marseilles (Etching).

989 The Clock Makers (Etching).

CLIFFORD I. ADDAMS.

990 Herald Building: Broadway, New York  
(Etching).

HERMAN A. WEBSTER.

991 La Maison Meline (Etching).

CHARLES W. DAHLGREEN.

992 On a Country Road (Etching and  
Aquatint).

EDNA BOIS HOPKINS.

993 Achilles (Wood-block Print).

CHARLES W. DAHLGREEN.

994 Thanksgiving (Dry Point).

EDNA BOIS HOPKINS.

995 Nicotina (Wood-block Print).

996 Field Flowers (Wood-block Print).



*WATER COLORS, ETC.*

---

CHARLES W. DAHLGREEN.

997 Awakening of Spring (Etching).

EDNA BOIS HOPKINS.

998 Primrose (Wood-block Print).

HERMAN A. WEBSTER.

999 Courtlandt Street (Etching).

CHARLES W. DAHLGREEN.

1000 Heatherlands (Etching).

CLIFFORD I. ADDAMS.

1001 Print Shop of Keppel: New York  
(Etching).

EARL HORTER.

1002 Madison Square (Etching).

GEORGE SENSENEY.

1003 Evening in Normandy (Water Color).

1004 The First Snow (Water Color).

TIMOTHY COLE.

1005 The Cavalier, after Franz Hals  
(Engraving on Wood).

1006 Maternity (Engraving on Wood).

ALLEN LEWIS.

1007 Willow in the Mist (Dry Point).

TIMOTHY COLE.

- 1008 The Lace Maker, after Metsu  
(Engraving on Wood).  
1009 The Pearl Necklace, after Vermeer  
(Engraving on Wood).

ALLEN LEWIS.

- 1010 Portrait: Frank Haviland, Esq.  
(Dry Point).

MARGARET PATTERSON.

- 1011 The Tall Trees: Belgium (Wood-block  
Print).

GUSTAVE BAUMANN.

- 1012 Wash Barnes' Cabin (Block Print).

MARGARET PATTERSON.

- 1013 In the Pyrenees (Wood-block Print).

GUSTAVE BAUMANN.

- 1014 The Mill Pond (Block Print).  
1015 Plum and Peach Bloom (Block Print).

MARGARET PATTERSON.

- 1016 The Sands: Chatham, Cape Cod (Wood-  
block Print).

GUSTAVE BAUMANN.

- 1017 Harden Hollow (Block Print).

*WATER COLORS, ETC.*

---

MARGARET PATTERSON.

- 1018 Hyer's House: Chatham, Cape Cod  
(Wood-block Print).

DANIEL WEHRSCHMIDT.

- 1019 The Wayfarers (Lithograph).  
1020 In an Irish Creamery (Lithograph).

JOHN W. EVANS.

- 1021 Dancing Groomsmen, after A. Castaigne  
(Engraving on Wood).

JOHN SLOAN.

- 1022 Anschutz: Talking on Anatomy (Etching).

JOHN W. EVANS.

- 1023 Commencement Day: College of Virginia,  
after George Bellows.

JOHN SLOAN.

- 1024 Mother (Etching).  
1025 Isadora Duncan (Etching).

JOHN W. EVANS.

- 1026 Little Dutch Girl (Engraving on Wood).

JOHN SLOAN.

- 1027 Barber Shop (Etching).

*WATER COLORS, ETC.*

---

JOHN W. EVANS.

- 1028 Portrait: Elbridge Kingsley (Engraving on Wood).

WORTH RYDER.

- 1029 Portrait: Kanichi Baba (Lithograph).

ANTONIO BARONE.

- 1030 Musicians (Soft Ground Etching).

WORTH RYDER.

- 1031 Seven Solitudes (Lithograph).  
1032 The Cirque (Lithograph).  
1033 Bavarian Girl (Lithograph).

ANTONIO BARONE.

- 1034 Mercedita (Soft Ground Etching).  
1035 Grazia (Dry Point in Color).  
1036 Doves in Tenements (Etching in Color).

EVERETT L. WARNER.

- 1037 Brooklyn Bridge (Etching).  
1038 Rue du Jerzual: Dinan (Etching).  
1039 Moonlight: Montreuil (Etching).  
1040 Old Lyme Church (Etching).

JOHN W. COTTON.

- 1041 The Belfry of Bruges (Color Aquatint).

FRANKLIN T. WOOD.

- 1042 Portrait: Jean (Dry Point).



JOHN W. COTTON.

- 1043 On a Bruges Canal (Color Aquatint).
- 1044 Evening in Belgium (Color Aquatint).
- 1045 Old Butterhouse: Bruges (Color  
Aquatint).

ERNEST HASKELL.

- 1046 Large Live Oak: California (Dry Point).

WILLIAM A. LEVY.

- 1047 Polish Youth (Soft Ground Etching).
- 1048 Cecco (Dry Point Etching).
- 1049 The New Talmud (Etching).
- 1050 The Patriarch's Prayer (Etching).

L. O. GRIFFITH.

- 1051 Sardine Boats: Concarneau (Color  
Etching).
- 1052 In Old New England (Etching).
- 1053 A City of Granite (Color Etching).
- 1054 The Miller's Light (Color Etching).

CHILDE HASSAM.

- 1055 The Athaeneum: Portsmouth (Etching).
- 1056 Nude Woman (Etching).
- 1057 The Etcher (Etching).
- 1058 Moonrise at Sunset (Etching).
- 1059 The Old Custom House (Etching).

MARY TUTHILL.

- 1060 Italian Sketch (Pencil and Pastel).
- 1061 Italian Sketch (Pencil and Pastel).
- 1062 Italian Sketch (Pencil and Pastel).

*WATER COLORS, ETC.*

---

CHILDE HASSAM.

- 1063 The Writing Desk (Etching).
- 1064 The Old Toll Bridge (Etching).

MARY TUTHILL.

- 1065 Italian Sketch (Pencil and Pastel).

CHILDE HASSAM.

- 1066 The White Mantel (Etching).
- 1067 The Colonial Table (Etching).

ANNE MERRIMAN PECK.

- 1068 Sketch: Russian Dancers (Water Color).

MARY TUTHILL.

- 1069 Italian Sketch (Pastel and Pencil).

CHILDE HASSAM.

- 1070 The Olive Wreath (Etching).
- 1071 Cos Cob (Etching).

MARY TUTHILL.

- 1072 Italian Sketch (Pencil and Pastel).

CHILDE HASSAM.

- 1073 The Chimneys: Portsmouth (Etching).
- 1074 Woman Reading in Bed (Etching).

MARY TUTHILL.

- 1075 Italian Sketch (Pencil and Pastel).
- 1076 Italian Sketch (Pencil and Pastel).
- 1077 Italian Sketch (Pencil and Pastel).

CHILDE HASSAM.

1078 The Lillies (Etching).

1079 Long Beach (Etching).

1080 The Little Piano (Etching).

LEONORA OWSLEY ACKLEY.

1081 Broad Street: Philadelphia (Etching).

HARRY M. KURTZWORTH.

1082 Xylograph: I.

BROR J. O. NORDFELDT.

1083 Rue St. Jacques: Paris (Etching).

WILL J. QUINLAN.

1084 Sassafras Trees (Etching).

MARGARET H. WRIGHT.

1085 Waiting at the Confessional (Etching).

SAMUEL DAVIS OTIS.

1086 Music (Etching).

1087 Christabel (Etching).

EDGAR T. PEARCE.

1088 An Old Dock (Etching).

SAMUEL DAVIS OTIS.

1089 And Now? (Etching).

GILBERT FLETCHER.

1090 A New York Sky Line (Etching).

RUDOLPH RUZICKA.

- 1091 Queensboro Bridge (Wood Engraving in Colors).

SAMUEL D. OTIS.

- 1092 Salome (Etching).  
1093 Christabel (Etching).

EDGAR T. PEARCE.

- 1094 Essex and Sussex (Etching).

BROR J. O. NORDFELDT.

- 1095 North River: New York (Etching).

ERNEST DAVID ROTH.

- 1096 Rio Madonna del Orto: Venice (Etching).

MARY TUTHILL.

- 1097 Italian Sketch (Pencil and Pastel).

HERBERT PULLINGER.

- 1098 Pittsburg (Monotype).

HARRY M. KURTZWORTH.

- 1099 Xylograph: II

WILLIAM G. WATT.

- 1100 The Trousseau (Wood Engraving).  
1101 Magnolias (Wood Engraving).  
1102 The Pool (Wood Engraving).  
1103 A Russian Lady (Wood Engraving).  
1104 The Apple Gatherers (Wood Engraving).  
1105 The Ring (Wood Engraving).



*WATER COLORS, ETC.*

---

M. BAUER.

1106 Mosque el Hassan (Etching).

1107 Fantasy (Etching).

LOUIS CHRISTIAN MULLGARDT.

1108 Rainy Day at the Exposition (Lithograph).

FRANKLIN T. WOOD.

1109 Brownings Palace: Venice (Etching).

LOUIS CHRISTIAN MULLGARDT.

1110 Carmel Mission: California (Lithograph).

1111 Venus and Apollo at the Dance  
(Lithograph).

1112 Construction Work at the Exposition  
(Lithograph).

ERNEST HASKELL.

1113 The Pinnacles, near Solidad: California  
(Dry Point).

M. BAUER.

1114 A Sultan (Etching).

1115 A Funeral in Cairo (Etching).

BROR J. O. NORDFELDT.

1116 The Skyrocket (Wood-block Print in  
Color).

1117 Anglers (Wood-block Print in Color).

1118 The Rock: Nahant (Wood-block Print in  
Color).

1119 The Small Wave: Moonrise (Wood-block  
Print in Color).

*WATER COLORS, ETC.*

---

JOHN C. VONDROUS.

- 1120 Tyn Church: Nocturne, Prague (Etching).  
1121 A Canal in Venice (Etching).

F. BRANGWYN.

- 1122 Windmill: Bruges (Etching).  
1123 Barges: Bruges (Etching).

JOHN C. VONDROUS.

- 1124 St. Vit Church from the Belvedere:  
Prague (Etching).  
1125 A Landing Place: Venice (Etching).

HENRY WOLF.

- 1126 The Harp of the Winds, after Homar D.  
Martin (Engraving on Wood).  
1127 The Hand Mirror, after Irving R. Wiles  
(Engraving on Wood).  
1128 Lizzie Lynch, after J. Alden Weir  
(Engraving on Wood).  
1129 The Wood Gatherers, after George  
Thomas (Engraving on Wood).  
1130 Portrait: Henry Wolf, after J. Alden Weir  
(Engraving on Wood).

PECHAM W. NAHL.

- 1131 Pacific Coast Below Monterey (Water  
Color).

*WATER COLORS, ETC.*

---

HENRY WOLF.

- 1132 A Mill Pond, after H. W. Ranger  
(Engraving on Wood).
- 1133 Princess Christina of Denmark, after  
Holbein (Engraving on Wood).
- 1134 Lang the Wolf, after J. Alden Weir  
(Engraving on Wood).

ANNE GOLDTHWAITE.

- 1135 At Montmartre (Etching).

DWIGHT C. STURGES.

- 1136 Stamp Collectors (Dry Point).
- 1137 Study: Head (Dry Point).

ANNE GOLDTHWAITE.

- 1138 A Moment Musical: No. 1 (Etching).
- 1139 Mother and Child (Etching).
- 1140 A Brittany Church Yard (Etching).

DWIGHT C. STURGES.

- 1141 The Promised Land (Dry Point).
- 1142 Alone (Dry Point).

J. MCLURE HAMILTON.

- 1143 Sketch: No. 1 (Pastel).
- 1144 Study (Pastel).
- 1145 Sketch: No. 3 (Pastel).
- 1146 Sketch: No. 5 (Pastel).

BERTHA E. JAQUES.

- 1147 A Sunny Corner in Villefranche (Etching).

CADWALLADER WASHBURN.

1148 Sagraro Metropolitano (Etching).

1149 Mexican Mendicant (Etching).

BERTHA E. JAQUES.

1150 Palazzo Minelli: Venice (Etching).

1151 The Tangle: Chioggia (Etching).

CADWALLADER WASHBURN.

1152 Low Tide (Etching).

BERTHA E. JAQUES.

1153 The Arch: Rome (Etching).

CADWALLADER WASHBURN.

1154 Tower of Temple (Etching).

ISABEL C. PERCY.

1155 Ronca: Spain (Colored Lithograph).

1156 Granada: Spain (Colored Lithograph).

1157 Cervantes' Inn: Toledo, Spain (Colored  
Lithograph).

1158 In the Maine Woods (Lithograph).

ERNEST DAVID ROTH.

1159 Volterra (Etching).

1160 Amiens (Etching).

G. KALKREUTH.

1161 The Reaper.

1162 The Cloud.

1163 The Gleaner.



ERNEST DAVID ROTH.

- 1164 The Theatre of Marcellus: Rome  
(Etching).  
1165 Chartres (Etching).

G. KALKREUTH.

- 1166 The Turnip Diggers.

THOMAS WOOD STEVENS.

- 1167 Bridging a Ravine: Pittsburgh (Etching).  
1168 The Bow and Arrow (Etching).  
1169 The Fountain of the Great Lakes  
(Etching).  
1170 The Picnic (Etching).

KATHARINE KIMBALL.

- 1171 Maison Le Roy: Petit Audely (Etching).  
1172 Louvre: Facade of Pierre Lescot  
(Etching).

C. H. WHITE.

- 1173 Hotel de Gènes: Bruges (Etching).  
1174 Lisieux (Etching).  
1175 Bruges (Etching).

KATHARINE KIMBALL.

- 1176 Lock Moret-Sur-Loing (Etching).  
1177 Oast Houses (Etching).

C. H. WHITE.

- 1178 The Old Bridge: Bruges (Etching).

# INDEX TO ARTISTS

## REPRESENTED IN THE PRESENT EXHIBITION

The figures following the address refer  
to the numbers in this Catalogue.



- Abbott, Elenore Plaisted,  
Rose Valley, Moylan, Pennsylvania, 478.
- Ackley, Leonora Owsley,  
250 South Seventeenth Street, Philadelphia,  
1081.
- Addams, Clifford I.,  
8 Meadway Hendon, London, 900, 901, 990,  
1001.
- Ahrens, Ellen Wetherald,  
Riverton, New Jersey, 34, 36, 37, 38.
- Archambault, A. Margaretta,  
1710 Chestnut Street, Philadelphia, 12, 99, 100,  
103.
- Ashley, Clifford W.,  
1305 Franklin Street, Wilmington, Delaware,  
313.
- Aylward, W. J.,  
Glen Ridge, New Jersey, 620 to 625.
- Bakst, Leon,  
Care of Martin Birnbaum, Esq., 305 Madison  
Avenue, New York City, 488 to 619, 770 to 777.
- Balano, Paula Himmelsbach,  
54 Linden Avenue, Lansdowne, Pennsylvania,  
308, 703, 712.
- Ballin, Hugo,  
18 West Forty-seventh Street, New York City,  
204.
- Barnes, Gertrude J.,  
1812 Emerson Avenue, Minneapolis, 121.

## INDEX.

---

- Barone, Antonio,  
128 West Thirty-fourth Street, New York City,  
1030, 1034 to 1036.
- Bauer, M., Rosenbach Co., 1320 Walnut St., Phila-  
delphia, 1106, 1107, 1114, 1115.
- Baum, Walter Emerson,  
Sellersville, Bucks County, Pennsylvania, 289,  
341.
- Baumann, Gustave,  
Nashville, Indiana, 1012, 1014, 1015, 1017.
- Baxter, Martha Wheeler,  
58 West Fifty-seventh Street, New York City,  
1, 54, 89.
- Beaux, Cecilia,  
132 East Nineteenth Street, New York City,  
631.
- Beckington, Alice,  
Carnegie Hall, New York City, 25.
- Bell-Smith, F. M.,  
336 Jarvis Street, Toronto, Ontario, Canada,  
332.
- Boardman, Rosina C.,  
Huntington, New York, 13, 113, 159.
- Bodine, Helen,  
Chestnut Hill, Philadelphia, 24, 131, 137, 139,  
160, 170.
- Bonsall, Mary W.,  
3430 Walnut Street, Philadelphia, 28.
- Borg, Carl Oscar,  
1371 Post Street, San Francisco, 809.
- Bourne, Gertrude B.,  
130 Mt. Vernon Street, Boston, 320.
- Boyle, Sarah Yocum McFadden,  
94 South Munn Avenue, East Orange, New  
Jersey, 76.

## INDEX.

---

- Bradley, Susan H.,  
20 Brimmer Street, Boston, 291, 323, 324, 325,  
327, 328, 329, 330.
- Brangwyn, Frank,  
London, 858, 859, 1122, 1123.
- Breyfogle, John Winstanley,  
1356 University Avenue, New York City, 952.
- Brough, Walter H.,  
813 South Fifty-eighth Street, Philadelphia, 331.
- Brown, Ethel Penniwell,  
"Tusculum," Broome and Chestnut Streets,  
Wilmington, 232, 237.
- Brown, Florence Bradshaw,  
1640 Talbot Avenue, Indianapolis, 956, 967.
- Brown, Georgiana Newcomb,  
620 South Washington Square, Philadelphia,  
717, 722.
- Browne, Fred,  
1221 President Street, Brooklyn, 209, 210, 212,  
213, 215, 216.
- Buehler, Lytton Briggs,  
112 North Cambridge Avenue, Ventnor,  
Atlantic City, New Jersey, 412, 413, 421, 422,  
932.
- Bull, Charles Livingston,  
Oradell, New Jersey, 750, 752, 753, 754.
- Burt, Beatrice Milliken,  
758 West End Avenue, New York City, 51, 53,  
93.
- Bush-Brown, M. Lesley,  
1729 G Street, Washington, D. C., 21.
- Bushnell, Adelyn,  
Fort Smith, Arkansas, 95.



## INDEX.

---

- Butler, Helen Sharples,  
West Chester, Pennsylvania, 211, 214, 217.
- Button, Albert Prentice,  
44 Boylston Street, Boston, 411, 425.
- Campbell, C. Isabel,  
6156 Webster Street, Philadelphia, 264.
- Carew, Berta,  
Pine Forge, Berks County, Pennsylvania, 20.
- Caser, Ettore,  
Winchester, Massachusetts, 659, 663, 664.
- Cassatt, Mary,  
Care of Messrs. Durand-Ruel, 12 East Fifty-  
seventh Street, New York City, 691, 692, 829,  
830, 848, 849.
- Chadwick, C. W.,  
137 East One Hundred and Fiftieth Street, New  
York City, 908, 909, 911, 912.
- Chaplin, Margaret,  
346 West Twenty-second Street, New York City,  
471, 477.
- Chapman, Minerva J.,  
Arlington Heights, Illinois, 42, 43.
- Chase, Lila,  
3115 Broadway, New York City, 163.
- Chase, Sidney M.,  
4 Mount Vernon Street, Haverhill, Massachu-  
setts, 638.
- Clark, Harriette A.,  
135 East Sixty-sixth Street, New York City, 7.
- Clark, Henry Hunt,  
194 Clarendon Street, Boston, 647, 650, 652,  
656, 930.

## INDEX.

---

- Clymer, Edwin S.,  
1515 North Gratz Street, Philadelphia, 367, 371.
- Cockcroft, E. Varian,  
507 Madison Avenue, New York City, 826 to  
828, 831 to 833.
- Cole, Timothy,  
119 Cannon Street, Poughkeepsie, New York,  
1005, 1006, 1008, 1009.
- Colwell, Elizabeth,  
1373 East Fifty-seventh Street, Chicago, 981,  
983 to 985.
- Conant, Lucy S.,  
89 Mount Vernon Street, Boston, 820 to 825,  
834 to 839.
- Coolidge, Bertha,  
247 Newbury Street, Boston, 30, 112, 130.
- Cooper, Colin Campbell,  
222 West Fifty-ninth Street, New York City,  
339, 342, 343, 459, 460, 461, 462, 463, 464.
- Corson, Emmasita Register,  
Solebury, Pennsylvania, 333, 334, 337, 338.
- Cotton, John W.,  
327 Huron Street, Toronto, Canada, 1041, 1043  
to 1045.
- Cowles, Edith V.,  
55 East Fifty-sixth Street, New York City, 110,  
111, 151.
- Craig, Beatrice Doane,  
30 St. James Place, Brooklyn, 407, 725.
- Crawford, Brenetta Herrman,  
"The Enclosure," Nutley, New Jersey, 5.
- Cross, Sally,  
Fenway Studios, Boston, 48, 66, 164.

## INDEX.

---

- Crowell, Margaret,  
Avondale, Pennsylvania, 282, 286.
- Cumming, Constance,  
326 South Fifteenth Street, Philadelphia, 62,  
107, 120.
- Cunningham, Corinne,  
454 Tenth Street, S. W., Washington, D. C.,  
394, 755.
- Dahlgreen, Charles W.,  
1640 North Keeler Avenue, Chicago, 992, 994,  
997, 1000.
- Dallam, Elizabeth Forbes,  
217 East Evergreen Avenue, Chestnut Hill,  
Philadelphia, 220, 223, 224, 226, 922.
- Davis, Charles H.,  
2 Starr Street, Mystic, Connecticut, 626, 627,  
635, 636.
- de Haas, Alice Preble Tucker,  
939 Eighth Avenue, New York City, 96.
- Demuth, Charles,  
Lancaster, Pennsylvania, 686, 690.
- Donaldson, Alice Willits,  
Huguenot Park, New York, 346, 423, 449, 751.
- Dooner, Emilie Zeckwer,  
1629 Chestnut Street, Philadelphia, 2, 114.
- Dow, Arthur W.,  
501 West One Hundred and Twentieth Street,  
New York City, 395, 396, 397, 398, 399, 400,  
401, 402.
- Drury, William H.,  
10 Champlin Street, Newport, Rhode Island,  
666.
- Dufner, Edward,  
318 West Fifty-seventh Street, New York City,  
335.

## INDEX.

---

- Dull, John J.,  
Drexel Institute, Philadelphia, 758, 761, 762,  
763, 764, 765, 766, 767.
- Dushinsky, Joseph,  
64 East Ninety-fourth Street, New York City,  
202, 203, 206.
- Eaton, Charles Warren,  
318 West Fifty-seventh Street, New York City,  
297, 457, 465, 969.
- Elliott, Elizabeth Shippen Green,  
24 Concord Avenue, Cambridge, Massachusetts,  
205, 345, 375, 376, 393, 628, 629, 630, 632, 633,  
634, 637.
- Emerson, Edith,  
333 South Sixteenth Street, Philadelphia, 454,  
944, 946.
- Engle, Amos W.,  
20 East Forty-second Street, New York City,  
759, 768, 769.
- Evans, John W.,  
810 St. Johns Place, Brooklyn, 1021, 1023, 1026,  
1028.
- Everett, Herbert E.,  
1632 Latimer Street, Philadelphia, 296.
- Fairchild, Mary,  
200 West Ninety-fifth Street, New York City,  
147.
- Farley, Charles C.,  
30 Irving Place, New York City, 787.
- Fenton, Hallie Champlin,  
37 West Thirty-eighth Street, New York City,  
18, 134.
- Fernow, Bernice P. Andrews,  
9 Woodland Court, Milwaukee, 119, 132, 156.
- Fewsmith, Hazeltine,  
10 Merrick Villa, Collingswood, New Jersey,  
726.



## INDEX.

---

- Fletcher, Gilbert,  
542 East Seventy-ninth Street, New York City,  
1090.
- Flower, Sherwood,  
Govans, Maryland, 914.
- Folger, Annie B.,  
Nantucket, Massachusetts, 458, 466, 915.
- Freeman, Margaret,  
New Hope, Pennsylvania, 207, 208.
- Fuller, Lucia Fairchild,  
40 Washington Square, New York City, 102.
- Gale, Harriette Draper,  
41 Kirkland Street, Cambridge, Massachusetts,  
92.
- Gardiner, Eliza D.,  
2139 Broad Street, Providence, Rhode Island,  
257.
- Gibbons, Caroline S.,  
4421 Osage Avenue, Philadelphia, 218.
- Gilmore, Ada,  
Provincetown, Massachusetts, 380, 382, 391.
- Goldthwaite, Anne,  
305 Madison Avenue, New York City, 1135,  
1138 to 1140.
- Goodwin, Arthur C.,  
Care of Messrs. Doll & Richards, 71 Newbury  
Street, Boston, 274.
- Grafly, Charles,  
Southeast Corner Twentieth and Cherry Streets,  
Philadelphia, 673, 674, 675, 676, 677, 678, 679,  
680, 681, 682, 683, 684.
- Griffith, L. O.,  
910 South Michigan Avenue, Chicago, 1051 to  
1054.

## INDEX.

---

- Groll, Albert L.,  
222 Central Park South, New York City, 225,  
238, 251, 263, 265, 267, 269, 271.
- Grover, Hannah Cutler,  
1710 Chestnut Street, Philadelphia, 57.
- Gruppe, Charles P.,  
106 West Fifty-fifth Street, New York City, 919.
- Hackett, Grace,  
194 Clarendon Street, Boston, 273, 934.
- Hale, Lilian Westcott,  
Federal Hill, Dedham, Massachusetts, 643, 669.
- Hale, Philip L.,  
Fenway Studios, Boston, 283, 415, 416, 417, 418,  
419.
- Hall, William Weeks,  
235 South Eleventh Street, Philadelphia, 231,  
233, 236.
- Hamilton, John McLure,  
"The Hermitage," Kingston-on-Thames, London,  
England, 410, 424, 1143 to 1146.
- Harding, George,  
10 South Eighteenth Street, Philadelphia, 219,  
234, 667, 668, 671, 672, 802, 803, 810, 811.
- Hartman, C. Bertram,  
96 Grove Street, New York City, 381, 941.
- Haskell, Ernest, \*  
107 Grant Avenue, San Francisco, 864, 905,  
1046, 1113.
- Hassam, Childe,  
130 West Fifty-seventh Street, New York City,  
662, 1055-1059, 1063, 1064, 1066, 1067, 1070,  
1071, 1073, 1074, 1078, 1080,

## INDEX.

---

- Hawley, Margaret Foote,  
10 St. Botolph Street, Boston, 31, 64, 67, 91, 98.
- Hawley, Theodosia,  
141 East Fortieth Street, New York City, 433,  
434, 435, 436, 437, 438.
- Heil, Charles Emile,  
384 Boylston Street, Boston, 276, 277, 278, 280.
- Henderson, A. Elizabeth,  
829 Elmer Street, Vineland, New Jersey, 59, 133.
- Hicks, Amy Mali,  
158 West Eleventh Street, New York City, 275,  
279.
- Hilder, G. Howard,  
43 Washington Square, New York City, 295,  
800, 927.
- Hills, Laura Coombs,  
66 Chestnut Street, Boston, 77, 79, 80, 81.
- Hobart, Clark,  
Monterey, California, 886, 888, 889, 890.
- Hofstetter, W. A.,  
1445 South Fifty-third Street, Philadelphia, 756.
- Homer, Winslow,  
Deceased, 702, 711.
- Hopkins, Edna Boies,  
950 Morris Street, Walnut Hills, Cincinnati,  
741, 742, 746, 747, 993, 995, 996, 998.
- Hopkinson, Charles,  
Fenway Studios, Boston, 840 to 847.
- Horter, Earl,  
Keppel & Co., New York City, 1002.

## INDEX.

---

- Howell, Felicie Waldo,  
Takoma Park, Washington, D. C., 426, 427,  
428, 429, 431, 432.
- Hudson, Charles William,  
13 Hilton Street, Hyde Park, Massachusetts,  
318, 748.
- Hudspeth, Robert Norman,  
Concord, Massachusetts, 166.
- Hunter, Lizbeth C.,  
58 West Fifty-seventh Street, New York City,  
917, 920.
- Hurry, Lucy W.,  
60 Greenwich Street, Hempstead, Long Island,  
720, 744.
- Hyde, Helen,  
1138 North Dearborn Street, Chicago, 882, 884,  
892, 894.
- Ingersoll, Emma Hess,  
Chestertown, Maryland, 115.
- Iungerich, Hélène,  
Bryn Athyn, Pennsylvania, 350, 383, 384, 390.
- Jackson, Annie Hurlburt,  
329 Tappan Street, Brookline, Massachusetts,  
19, 90.
- Jaques, Bertha E.,  
4316 Greenwood Avenue, Chicago, 1147, 1150,  
1151, 1153.
- James, Esther M.,  
9 Strathmore Road, Brookline, Massachusetts, 9.
- Johnson, Harry L.  
Loveladies Island, Barnegat City, New Jersey,  
75, 86.
- Johnson, Payne-, Jeanne,  
92 Fifth Avenue, New York City, 56, 78.





## INDEX.

---

- Larsh, Theodore,  
801 Madison Avenue, New York City, 88.
- Laubach, Elsa A.,  
71 West Winifred Street, St. Paul, 281, 285.
- Lea, Frances Trumbull,  
Care of Miss Nina Lea, 2000 Walnut Street,  
Philadelphia, 414, 923.
- Lemos, Pedro J.,  
San Francisco Institute of Art, San Francisco,  
862, 863, 865, 866.
- Lesshafft, Franz,  
1020 Chestnut Street, Philadelphia, 293, 294,  
298, 299, 300.
- Lever, Hayley,  
253 West Forty-second Street, New York City,  
778 to 785.
- Levy, Beatrice S.,  
6040 Drexel Avenue, Chicago, 856, 857, 860,  
861.
- Levy, William A.,  
131 East Twenty-third Street, New York City,  
1047 to 1050.
- Lewis, Allen,  
104 Columbia Heights, Brooklyn, 903, 904,  
1007, 1010.
- Lindenmuth, Tod,  
26 North Sixth Street, Allentown, Pennsylvania,  
222, 651, 954.
- Lloyd, Mary Lowell,  
624 South Washington Square, Philadelphia,  
943, 945, 950, 953.
- Locher, Robert E.,  
45 Washington Square, South, New York City,  
379.
- Longacre, Lydia Eastwick,  
27 West Sixty-seventh Street, New York City,  
165.

## INDEX.

---

- McCarter, Henry,  
    "Beggarbush," Bethayres, Pennsylvania, 349.
- McComas, Francis,  
    Monterey, California, 805, 812 to 819.
- McIntire, Katharine,  
    160 Waverly Place, New York City, 10, 148.
- McLain, Mary,  
    111 East Fifty-sixth Street, New York City, 16,  
    141.
- McMillen, Mildred,  
    Provincetown, Massachusetts, 639, 646, 648,  
    649.
- Mackall, R. McGill,  
    241 West Biddle Street, Baltimore, 441, 442,  
    694, 698, 935.
- MacLaughlan, D. S.,  
    Keppel & Co., New York City, 970 to 972, 974.
- Madeira, Clara N.,  
    2300 Pine Street, Philadelphia, 326.
- Many, Alexis B.,  
    1219 Connecticut Avenue, Washington, D. C.,  
    789, 797, 949.
- Marks, Stella Lewis,  
    80 West Fortieth Street, New York City, 104,  
    105, 106.
- Mars, Ethel,  
    188 Bradford Street, Provincetown, Massachu-  
    setts, 378, 385, 392, 739.
- Martin, Charles J.,  
    562 West One Hundred and Ninety-first Street,  
    New York City, 701, 715.
- Martin, Robert,  
    485 West One Hundred and Thirty-fifth Street,  
    New York City, 931, 937, 938.

## INDEX.

---

- Martinez, Xavier,  
816 Scenic Avenue, Piedmont, California, 885,  
887, 891, 893.
- Mendenhall, Emma,  
2629 Moorman Avenue, Cincinnati, 303.
- Milne, David B.,  
20 East Forty-second Street, New York City,  
699, 713.
- Molarsky, Morris,  
39 West Sixty-seventh Street, New York City,  
958 to 960, 964 to 966.
- Moore, Edwin Augustus,  
Kensington, Connecticut, 955.
- Mora, F. Luis,  
142 East Eighteenth Street, New York City,  
480, 482, 483, 484, 485, 486.
- Morris, Nathalie,  
43 South Eighteenth Street, Philadelphia, 473,  
474.
- Mullgardt, Louis Christian,  
Chronicle Building, San Francisco, 1108, 1110  
to 1112.
- Mundy, Ethel Frances,  
121 College Place, Syracuse, New York, 152,  
153.
- Nahl, Pecham,  
University of California, Berkeley, California,  
883, 895, 1131.
- Nichols, Juliette S.,  
Giverny, France, 354, 355, 359, 360.
- Nordell, E. Parker,  
Fenway Studios, Boston, 314.
- Nordfeldt, Bror J. O.,  
Provincetown, Massachusetts, 445, 446, 455,  
456, 1083, 1095, 1116 to 1119.



## INDEX.

---

- Nunn, Frederic,  
Lewes, Delaware, 850 to 855.
- Oakley, Thornton,  
10 South Eighteenth Street, Philadelphia, 640,  
641, 642, 644, 645, 661, 665.
- Oakley, Violet,  
"Cogslea," Allen Lane, Philadelphia, 239, 240,  
241, 242, 243, 244, 245, 246, 247, 248, 249, 250.
- Otis, Amy,  
Care of Wheaton College, Norton, Massachu-  
setts, 4, 74, 420.
- Otis, Samuel Davis,  
542 East Seventy-ninth Street, New York City,  
1086, 1087, 1089, 1092, 1093.
- Pattee, Elsie Dodge,  
63 East Fifty-ninth Street, New York City, 6,  
82.
- Patterson, Margaret,  
Copley Hall, Clarendon Street, Boston, 450, 451,  
472, 479, 1011, 1013, 1016, 1018.
- Patterson, Rebecca Burd Peale,  
5522 Morris Street, Germantown, Philadelphia,  
101.
- Pearce, Edgar L.,  
Manasquan, New Jersey, 1088, 1094.
- Pearson, Ralph M.,  
Milton, New York, 878 to 881.
- Peck, Anne Merriman,  
35 Charles Street, New York City, 1068.
- Pennell, Joseph,  
Care of "The Century Club," New York City,  
653, 655, 657, 868, 870, 871, 872, 874, 875, 876.

## INDEX.

---

- Percy, Isabel C.,  
152 Grand Avenue, Oakland, California, 1155  
to 1158.
- Perrie, Bertha E.,  
808 Seventeenth Street, Washington, D. C., 116,  
118, 136, 143.
- Peterson, Jane,  
58 West Fifty-seventh Street, New York City,  
403, 404, 405, 408, 409.
- Plowman, George T.,  
Care of National Arts Club, New York City, 975,  
977 to 979.
- Potter, Rose Littlefield,  
319 South Tenth Street, Philadelphia, 60, 83.
- Potthast, Edward H.,  
222 West Fifty-ninth Street, New York City,  
439, 443.
- Prendergast, Maurice B.,  
50 South Washington Square, New York City,  
685, 687, 688, 689.
- Pullinger, Herbert,  
1430 South Penn Square, Philadelphia, 440, 444,  
468, 1098.
- Purdie, Evelyn,  
194 Clarendon Street, Boston, 55.
- Purefoy, Heslope,  
27 Charlotte Street, Asheville, North Carolina,  
150, 158.
- Quinlan, Will J.,  
51 West Tenth Street, New York City, 1084.
- Redfield, Héloïse Guilloû,  
211 Upland Way, Wayne, Pennsylvania, 27,  
117, 921.
- Reid, Jean Arnot,  
408 Palisade Avenue, Yonkers, New York, 73,  
108, 169.

## INDEX.

---

- Reinhart, Stewart,  
2432 North Calvert Street, Baltimore, 353, 357,  
358, 936, 957.
- Rice, Henry W.,  
202 Fenway Studios, Boston, 316.
- Robbins, Douglas,  
60 Washington Square, New York City, 3, 11.
- Robinson, Alexander,  
Care of Messrs. Morgan Horges & Co., Paris,  
716, 719, 721, 727, 728, 729, 730, 731, 732, 733,  
734, 735, 736, 737, 740, 743, 745.
- Robison, Edna A.,  
222 Main Street, Davenport, Iowa, 69, 140.
- Roth, Ernest David,  
232 West Fourteenth Street, New York City,  
654, 658, 660, 1096, 1159, 1160, 1164, 1165.
- Ruzicka, Rudolph,  
954 Lexington Avenue, New York City, 1091.
- Ryder, Worth,  
2036 Durant Avenue, Berkeley, California,  
1029, 1031, 1032, 1033.
- Saint Gaudens, Carlota,  
Windsor, Vermont, 22, 145.
- Sandor, Mathias,  
140 West Fifty-seventh Street, New York City,  
85, 171.
- Sawyer, Edith,  
246 Fulton Street, Brooklyn, 61, 63, 72.
- Sayen, H. Lyman,  
3818 Spruce Street, Philadelphia, 268, 272.

## INDEX.

---

- Schille, Alice,  
1166 Bryden Road, Columbus, Ohio, 704, 705,  
706, 707, 709, 710.
- Schmitt, Carl,  
124 North Vine Street, Warren, Ohio, 306.
- Schmutzer, Ferd.,  
Keppel & Co., New York City, 897.
- Schuster, Donna,  
1229 West Thirty-seven Drive, Los Angeles,  
California, 261, 262, 926.
- Schwarz, Elizabeth,  
34 South Seventeenth Street, Philadelphia, 948.
- Searle, Alice T.,  
241 Fenimore Street, Brooklyn, 87.
- Sears, Sarah C.,  
12 Arlington Street, Boston, 804, 806 to 808.
- Selden, Henry Bill,  
313 Pequot Avenue, New London, Connecticut,  
924, 963.
- Sellers, Mary,  
6216 Howe Street, Pittsburg, 321.
- Senseney, George,  
12 Rue du Pont Neuf, Moret, France, 986, 987,  
1003, 1004.
- Shaw, Sydney Dale,  
131 West Twenty-third Street, New York City,  
312.
- Sheafer, Frank W.,  
3900 Walnut Street, Philadelphia, 336.
- Siebert, A. W. S.,  
182 West Tenth Avenue, Columbus, Ohio, 33,  
68, 161.
- Silva, William,  
Carmel-by-the-Sea, California, 749.



## INDEX.

---

- Silvis, Margaret,  
215 South Seventeenth Street, Philadelphia, 41.
- Simpson, Edna Huestis,  
139 Pine Street, Saranac Lake, New York, 32,  
149, 154, 155.
- Sites, George,  
Brockton, Massachusetts, 430.
- Sloan, John,  
88 Washington Place, New York City, 1022,  
1024, 1025, 1027.
- Smith, Alice R. Huger,  
34 Chambers Street, Charleston, South Carolina,  
288, 340, 344.
- Smith, Charles L. A.,  
77 Sacramento Street, Somerville, Massachu-  
setts, 961.
- Smith, George Washington,  
1840 Mintwood Place, Washington, D. C., 670.
- Smith, J. Andre,  
2255 Broadway, New York City, 973, 976, 980,  
982.
- Smith, Jessie Willcox,  
"Gogshill," Allen Lane, Philadelphia, 315, 319,  
361, 362, 366, 368, 369, 370.
- Smith, Mabel B.,  
45 East Thirty-fourth Street, New York City,  
138, 144, 162.
- Sprinchorn, Carl,  
16 West Fifty-first Street, New York City, 928,  
940.
- Stanton, Lucy M.,  
552 Cobb Street, Athens, Georgia, 135, 142.
- Stevens, Dorothy,  
2 Spadina Gardens, Toronto, Ontario, Canada,  
869, 873, 877, 896.

## INDEX.

---

- Stevens, Thomas Wood,  
5542 Pocussett Street, Pittsburg, 1167 to 1170.
- Stoner, Harry,  
18 West Thirty-seventh Street, New York City,  
377.
- Straus, Mitteldorfer,  
96 Fifth Avenue, New York City, 287.
- Strean, Maria Judson,  
140 West Fifty-seventh Street, New York City,  
17.
- Stroud, Clara,  
77 Eaton Place, East Orange, New Jersey, 470.
- Stroud, Ida Wells,  
77 Eaton Place, East Orange, New Jersey, 469.
- Sturges, Dwight C.,  
265 West Emerson Street, Melrose, Massa-  
chusetts, 1136, 1137, 1141, 1142.
- Sykes, Annie G.,  
3007 Vernon Place, Cincinnati, 266, 270.
- Tannahill, Mary H.,  
939 Eighth Avenue, New York City, 97.
- Taylor, Elizabeth Shuff,  
Care of Mrs. John Reid, 1504 Tarwell Avenue,  
Chicago, 929.
- Taylor, Emily Drayton,  
1504 Pine Street, Philadelphia, 46, 49, 50.
- Thayer, Raymond L.,  
18 West Thirty-seventh Street, New York City,  
227, 228.
- Titcomb, M. Bradish,  
Copley Hall, Boston, 292, 962.

## INDEX.

---

- Toerring, Helene,  
2215 West Tioga Street, Philadelphia, 23, 71.
- Trader, Effie C.,  
538 Hale Avenue, Avondale, Cincinnati, Ohio,  
109.
- Trego, E. A.,  
Bryn Athyn, Pennsylvania, 760.
- Tuthill, Mary,  
881 Lafayette Avenue, Brooklyn, 1060-1062,  
1063, 1064, 1065, 1069, 1072, 1075 to 1077,  
1097.
- Tuttle, Adrianna,  
11 Thomas Street, Newark, New Jersey, 146.
- Tuttle, Mildred Jordan,  
196 York Street, New Haven, Connecticut, 157.
- Tuttle, Ruel Crompton,  
36 Pearl Street, Hartford, Connecticut, 322.
- Twachtman, John Henry,  
Deceased, 290.
- Umstaetter, Nelly L.,  
180 Huntington Avenue, Boston, 235, 481, 487.
- Vinton, L. Hazlehurst,  
14 Hillside Road, Roland Park, Maryland, 757.
- Vinton-Strunz, Pamela,  
Care of Miss L. A. Vinton, 14 Hillside Road,  
Roland Park, Maryland, 26, 29, 52.
- Vondrous, John C.,  
East Islip, Long Island, New York, 1120, 1121,  
1124, 1125.

## INDEX.

---

- Wagner, Fred,  
706 Chestnut Street, Philadelphia, 786, 791 to  
796, 799.
- Warner, Everett L.,  
33 West Sixty-seventh Street, New York City,  
1037 to 1040.
- Warren, Harold B.,  
4 Milton Road, Brookline, Massachusetts, 363,  
364, 365, 372, 373, 374.
- Washburn, Cadwallader,  
Keppel & Co., New York City, 1148, 1149,  
1152, 1154.
- Washington, Elizabeth F.,  
1710 Chestnut Street, Philadelphia, 8, 167.
- Waters, Kinsman-, R.,  
Room 43 Lincoln Building, Columbus, Ohio,  
301, 708.
- Watt, William G.,  
57 West Tenth Street, New York City, 1100 to  
1105.
- Watts, W. C.,  
925 Clinton Street, Philadelphia, 304, 305, 309,  
310, 311.
- Weber, Max,  
550 Fifth Avenue, New York City, 347, 348,  
351, 352, 386, 388.
- Webster, Herman A.,  
11 Passage de la Visitation, Paris, 988, 989, 991,  
999.
- Wehrschmidt, Daniel, Manzi, Joy & Co., New York City,  
906, 1019, 1020.
- Weir, Irene,  
"Hotel Netherlands," Fifty-ninth Street and  
Fifth Avenue, New York City, 201.
- Welch, Mabel R.,  
55 East Fifty-ninth Street, New York City, 14.
- Welsh, Katharine G.,  
Spring Station, Kentucky, 168.



## INDEX.

---

- Weyrich, Joseph Lewis,  
2200 Calvert Street, Baltimore, 918.
- Wheeler, Laura,  
"Brinton Cottage," Cheyney, Pennsylvania,  
221, 229, 230.
- White, C. H.,  
Care of W. Sherman Potts, Esq., 45 East Fifty-  
ninth Street, New York City, 1173 to 1175,  
1178.
- Whiteside, Frank Reed,  
Wyncote, Pennsylvania, 406.
- Whiting, Florence,  
880 North Sixty-sixth Street, Philadelphia, 387,  
389, 933.
- Whitlock, Frances J.,  
527 West One Hundred and Twenty-first Street,  
New York City, 738.
- Williams, George Alfred,  
16 Valley View, Summit, New Jersey, 15, 252,  
253, 254, 255, 256, 258, 259, 260, 788, 790, 798,  
801.
- Williamson, Ada C.,  
1523 Chestnut Street, Philadelphia, 356.
- Wirth, Anna M.,  
1919 Arch Street, Philadelphia, 84.
- Wolf, Henry,  
146 East Eighty-first Street, New York City,  
1126, 1132 to 1134.
- Wood, Franklin T.,  
486 Boylston Street, Boston, 867, 907, 1042,  
1109.
- Wood, William S.,  
7921 Germantown Road, Philadelphia, 302, 925.

## INDEX.

---

- Wright, Margaret H.,  
371 Harvard Street, Cambridge, Massachusetts,  
1085.
- Wyeth, N. C.,  
Chadds Ford, Pennsylvania, 317.
- Wyman, Florence,  
75 West Fifty-fifth Street, New York City, 947.
- Young, E. M. Coxe,  
Radnor, Pennsylvania, 968.
- Zimmerman, M. W.,  
235 South Camac Street, Philadelphia, 467, 693,  
695, 696, 697, 913.
- Zorach, Marguerite,  
123 West Tenth Street, New York City, 700,  
714.
- Zorach, William,  
123 West Tenth Street, New York City, 939.
- 

ESPECIAL THANKS ARE DUE TO  
MESSRS. FRITZ & LA RUE, 1124 CHEST-  
NUT STREET, FOR THE LOAN OF  
THE RUGS USED IN GALLERY I,  
AND TO MISS WOODVILLE,  
1707 WALNUT STREET, FOR  
THE LOAN OF THE FURNITURE.



# The Philadelphia Art Galleries

S. E. Cor. 15th and Chestnut Streets

Philadelphia

REED H. WALMER, Manager

***Art Auctioneers  
and Art Appraisers***

**Estates and Consignments Solicited**

---

## —HENRY M. TAWS—

920 ARCH STREET, PHILADELPHIA, PA.

*Artists', Designers' and Illustrators' Supplies*

---

**Illustration Boards.** All makes and sizes.

**Special Colors.** For Illustrators, Photo-Engravers, including Semple's, Thomson's, Blanc de Argent, Bonny's, and others.

**Oil Colors.** Celebrated Cambridge, Mussini, Devoe, Winsor and Newton, and Rembrandt, Maratta.

**Oil Color Brushes,** Rubens, French, and others.

***Water Colors.*** Bourgeois, Winsor and Newton, and others.

**Winsor and Newton Finest Ivories.**

# THE BECK ENGRAVING COMPANY

Philadelphia : New York

---

Engraving in Black and  
White and Color for all  
purposes *of* Illustration

---

BUY DIRECT FROM THE MAKER

**NEWCOMB-MACKLIN CO.**

ORIGINATORS, DESIGNERS and MAKERS OF  
**FINE PICTURE FRAMES**

**SALESROOM: 233 FIFTH AVENUE, NEW YORK**

**FACTORY: State and Kinzie Streets, CHICAGO**

RARE, DISTINCTIVE AND ARTISTIC SPANISH,  
ITALIAN, FRENCH AND ENGLISH PERIOD  
FRAMES BEAUTIFULLY TONED AND FINISHED

*Lowest Prices Guaranteed*

Catalogues sent to Artists and Dealers

**EXHIBITION FRAMES A SPECIALTY**

Exclusive STANFORD WHITE Designs

Established Forty Years



J. B. Lippincott Company

PUBLISHERS, PRINTERS  
AND BOOKBINDERS

227-231 SOUTH SIXTH STREET

---



PROGRAMMES AND CATALOGUES  
GENEALOGICAL AND HISTORICAL  
PUBLICATIONS FOR GENERAL  
OR PRIVATE DISTRIBUTION  
FINE LEATHER BINDINGS

# THE PENNSYLVANIA ACADEMY OF THE FINE ARTS

Twenty-four Students awarded \$500 each last year for  
foreign travel. Founded 1805

## SCHOOLS OF

Painting   Drawing   Sculpture   Illustrating

### *Instructors*

Charles Graftly

Hugh H. Breckenridge

Cecilia Beaux, LL.D.

Frank Miles Day

Henry McCarter

Joseph T. Pearson, Jr.

Daniel Garber

Violet Oakley

Philip L. Hale

Emil Carlsen

Henry E. Radasch, M.Sc., M.D.

Herbert Edward Everett

*Write for Circular*

BROAD AND CHERRY STREETS

PHILADELPHIA

# CHAPPEL STUDIO

1731 CHESTNUT ST., PHILA.  
For Highest-class Photographic Work



The negatives used for the half-tone reproductions  
in this catalog are from the Chappel Studio.

WE COPY, ENLARGE, AND REPRODUCE  
Paintings, Statuary, Photographs, Old Pictures, etc.

## ARNOLD & FOSTER, Ltd.

Eynsford Paper Mills.

KENT, ENGLAND

**"UNBLEACHED ARNOLD"**

Water Color Paper.

USE "UNBLEACHED ARNOLD"

BECAUSE it is Hand Made.

BECAUSE only the purest Linen and Cotton Rags are used.

BECAUSE no Bleach or Chemicals are allowed to enter into the  
manufacture.

BECAUSE the beautiful soft White Color is obtained from the wonder-  
ful purity of the water from the Artesian Wells at Eynsford Mills.

BECAUSE the paper is never hung but dried flat.

BECAUSE Greater Brilliancy of Color and more permanent results are  
obtained on "*Unbleached Arnold*" than on any other Water Color  
Paper.

Samples will be sent free on application

By FAVOR, RUHL & CO., 73 Barclay St.  
NEW YORK

Distributors for the United States.

HEADQUARTERS FOR

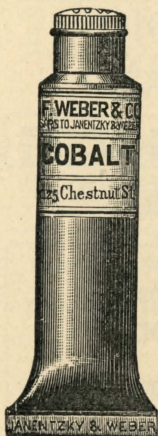
## Conklin Self-Filling Fountain Pens

### YEO & LUKENS CO.

STATIONERY      BLANK BOOKS      PRINTING

23 N. 13th Street

719 Walnut Street



## The Highest Endorsements

F. W. & Co.'s Artists' Oil and Water Colors

F. W. & Co.'s Artists' Canvases

F. W. & Co.'s Superfine Artists' Brushes

Standard for over fifty years

Fabiano Water Color Papers

F. W. & Co.'s Improved Waterproof India Inks

Modeling Materials

Supplies for Photo Engravers

Artists' Materials

Drawing Supplies

## F. WEBER & CO.

Established 1854

Manufacturers—Importers

1125 Chestnut Street, Philadelphia, Pa.

Factory: Philadelphia

ST. LOUIS, MO.

BALTIMORE, MD.

## COLLECTING AND FORWARDING FOR EXHIBITIONS A SPECIALTY

Packers, Shippers, and Removers of

Paintings, Bric-a-Brac, Furniture,

Telephone

Etc.

Connection, 120 Columbus

New York Agents for The  
Pennsylvania Academy  
of the Fine Arts

Excellent  
References

Cheerfully Furnished

**W. S. BUDWORTH & SON**

ESTABLISHED 1867

Pictures, etc., received,

delivered to, and returned from, all

NEW YORK CITY EXHIBITIONS

424 WEST 52nd STREET, NEW YORK



THE ONE HUNDRED AND  
ELEVENTH ANNUAL EXHIBITION  
OF OIL PAINTINGS AND SCULPT-  
URE OF THE PENNSYLVANIA  
ACADEMY OF THE FINE ARTS  
WILL OPEN ON FEBRUARY  
SIXTH, NINETEEN SIXTEEN.

DILL & COLLINS CO.'S



# HIGH-GRADE PRINTING PAPERS

WITH AND WITHOUT A COATED SURFACE

HAVE EARNED FOR THEMSELVES THE REPUTATION  
OF BEING THE

## BEST MADE

FOR CATALOGUES, FOLDERS, BOOKS, AND ALL ARTISTIC  
ADVERTISING MATTER

CORRESPONDENCE SOLICITED AND INTELLIGENTLY  
ANSWERED

## DILL & COLLINS CO.

ACTUAL MAKERS AND DISTRIBUTORS

PHILADELPHIA, NEW YORK AND BOSTON

N. B.—THE PAPER USED IN THIS CATALOGUE WAS MADE  
BY THIS COMPANY

ESTABLISHED 1878

# The BEST in Picture Framing

At Reasonable Prices

## Otto Scheibal's Art Store

20 North Ninth Street

# WINDOW GLASS

## PLATE GLASS

Best Brands American Window Glass, French Window  
Glass, German Looking-Glass Plates, Ornamental  
and Skylight Glass.

---

Greenhouse Glass, Glass for Conservatories

---

**BENJAMIN H. SHOEMAKER**

205, 207, 209 and 211 NORTH FOURTH STREET  
PHILADELPHIA, PENNA.

# J. WOLFF, JR.

## Florist

1617 N. 19th STREET, PHILADELPHIA

Branch Store and Greenhouses  
SEDGLEY Ave. and 28th St.

Both Phones

¶ As a temporary home for the Art Students Philadelphia has unique advantages. Known as the "City of Homes," it affords good living at a lower cost than is possible in any other large city in the East.

¶ In historical interest it is rich, and its suburbs, easy of access, offer unusual chance for out-of-door work. Opportunities for general culture are varied and the Academy is fortunately able to secure special rates for its students to many of the lectures and concerts given each season.

¶ The Academy itself is centrally located and within short walking distance from it are good boarding-places. The two principal railroad stations are each within five minutes' walk.

¶ Recognizing that a comfortable living place is an aid to serious study the management invites correspondence with students from a distance and offers freely its information and its aid.



# Le Mesurier Artists' Tube Colors

IN USE BY MANY OF THE BEST ARTISTS

World's Fair Award

**JOHN W. MASURY & SON**  
NEW YORK

Branch Houses: CHICAGO, MINNEAPOLIS, KANSAS CITY

## Artists' Materials

To get the best results you must use the best materials. WINSOR & NEWTON Colors are the purest and strongest. Only necessary to use less than half the quantity you would have to use of other colors, and get better results.

### THE BEST IS THE CHEAPEST

Whatman, and No. 16, and Combination Painting Boards for Oil, Water, Pastel and Charcoal; take the place of Academy Board, etc.

### OVAL SKETCHING PENCILS

The Only Pencils for Outdoor Sketching. Used more as a brush; five grades, HB, 1B, 2B, 4B and 6B. Price for set of five by mail, 60 cents.

PAPOMA, a new medium for Oil Painting. Free from lead.

BELL MEDIUM will nourish and enrich old Oil Paintings. Free from lead.

RATHBONE CANVAS BOARDS—All Sizes. 32 Handbooks on the Fine Arts, by mail, 30c. each.

CANVASES: Winton, Best Artists, British, Kensington, and School of Art—All Sizes

*Send Five Cents for Catalogue*

**WINSOR & NEWTON, Inc.**

**U. S. Salesrooms, 298 Broadway, New York**

SKYLIGHTS

Established 1879

CORNICES

**J. S. Thorn Company**

ARCHITECTURAL SHEET METAL WORKS  
METAL WINDOW FRAMES AND SASH  
ROLLED STEEL SASH

20th AND ALLEGHENY AVE., PHILADELPHIA

Ventilating Machinery  
Corrugated Iron Roofs and Siding

Sheet Metal Building Trimmings  
of all Kinds

Established 1846

# M. Knoedler & Co.

---



*Publishers and Dealers in*

WORKS OF ART  
PAINTINGS  
ENGRAVINGS  
ETCHINGS, ETC.

---

556 Fifth Avenue

Paris

17 Place Vendome

New York

London

15 Old Bond Street

# STATON BROTHERS

## STATIONERY AND ART SHOP



ALL THE LATEST PICTURES  
FINE FRAMING  
REGILDING OF FRAMES  
RELINING AND RESTORING OF  
PAINTINGS



Northwest Coulter Corner  
Germantown, Philadelphia

## TO PICTURE-LOVERS

**I**F you are interested in pictures we wish you would visit our galleries with the same freedom as you would the Pennsylvania Academy of the Fine Arts.

We have a representative collection of the best things in the artistic world,—of paintings, water-colors, engravings, etchings, prints in colors. As members of the British Print Sellers' Association we offer the latest publications on the day that they appear in London.

In addition to the modern school we have old prints and etchings of great variety and beauty; French line-engravings; English color-prints after George Morland; old copper-plates by Dürer; etchings by Rembrandt.

## THE ROSENBACH GALLERIES

1320 WALNUT STREET

# ANNUAL MEMBERSHIP

## IN

# THE PENNSYLVANIA ACADEMY

## OF THE FINE ARTS

Annual members are such persons as contribute \$10 annually for the maintenance of the Academy.

## LIFE MEMBERSHIP

Life members are those who contribute the sum of \$100.

Annual and life members are admitted to all the public exhibitions and lectures at the Academy, have a right to use its library, subject to the regulations of the institution, and receive an admission ticket. They have all the privileges of stockholders except the right to vote.

Checks may be sent to George H. McFadden, Treasurer, at the Academy.

---



---

## FORM OF BEQUEST

*I give, devise and bequeath to "The Pennsylvania Academy of the Fine Arts".....  
Dollars in trust to invest and keep invested and  
apply the income only to the maintenance of the  
said Academy.*